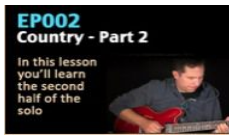




EP001 : Country Style Guitar Lesson, Part 1 Key A

The first (of several) mini-series that is split into three parts. The first two parts I'll show you note for note how to play the solo, and the third part will cover how to play the rhythm part. I have always loved fast country lead guitar players, but have never been able to play at the speed of a Danny Gatton or Brent Mason, so this lesson is my version of country lead (played at a more relaxed pace). I made sure to incorporate some of those signature pedal steel licks that you usually hear in a country solo, but stayed away from the fast runs using open strings, at least for this lesson.



EP002 : Country Style Guitar Lesson, Part 2 Key A

This lesson shows you how to play country lead and rhythm. This is a more relaxed style country lead solo that is geared for intermediate to advanced players (although if you're a beginner there are certainly licks that you can take away from this and be able to play). The final lesson in this series (Part 3) will show you how to play the rhythm, so that all of the guitar parts are covered.



EP003 : Country Style Guitar Lesson, Part 3 Key A

The Part 3 lesson focuses on how to play the rhythm guitar part and uses a right-hand combination of both playing with a guitar pick and plucking with your fingers. If you're new to this way of playing don't let that stop you. I'll show you how to get some really basic rhythms going with your right hand so that even if this lesson is too challenging, you can at least get started in playing this hybrid style.



EP004 : Jazz Guitar Lesson - Lead Part 1 Key G

Play the lead parts as well as the rhythm guitar part. I'll be honest and say that I've always been intimidated by true jazz musicians and must state (for the record) that I'm not a true jazz musician by any means, however I've learned little pieces over the years that I'd love to share with you and can hopefully help you develop a feel for how to play it, even if at the most basic of levels. I'll show you how to play the first part of the solo as well as explain where this solo comes from to put it in context.



EP005 : Jazz Guitar Lesson - Lead Guitar Part 2 Key G

Follow-up to the EP004 Jazz in which I break down the second half of the guitar solo. Be sure to watch the first half if you haven't already as I explain not only how to play the notes in the solo, but I explain some of the theory as to how I derive at the solo to begin with – thus explaining the boundaries for this style of jazz playing.



EP006 : Jazz Rhythm Guitar Lesson - Part 3 (of 3) Key G

In this lesson I will show you how to play the rhythm part. I'll walk you through the fingerings on each of the chords as well as a detailed explanation of the strum pattern played with the right hand. This lesson also includes muting techniques used when making chords as it relates to muting specific strings so that you can do a full strum, but not get a sound out of specific strings.



EP007 : How to play Amazing Grace on Guitar Key C

I've had a lot of requests for gospel recently, and even a specific request for this song so I thought this would be a good one to do in a way that both beginner and intermediate players could enjoy. This is my own arrangement of this song and it's obviously pretty straight forward, however, if you wanted to spice this up a bit it would be easy to do. One obvious place for that would be when it goes to the "G" part, to throw in some bluesy licks in the key of G. I hope some of you out there enjoy this arrangement and it gives you ideas on how you could arrange your own songs.



EP008 : Acoustic Swing Style Guitar Lesson - Brian Setzer Style Key A

Some Brian Setzer influence and sounded like something that you'd hear being played with a horn section. I thought this would be good for intermediate players and something that works great on acoustic or electric guitar. If you're a beginner, however, don't hesitate to try it! Some beginners amaze me with how quickly they learn this stuff.



EP009: How to play Jingle Bell Rock on Guitar

In this lesson, I'll show you how to play the classic Jingle Bell Rock on electric guitar with no accompaniment. It's always hard to find no accompaniment arrangements like this in which the player is using a pick, definitely a different approach. This is only available on Active Melody Songs Youtube Channel. Click on Link: <https://youtu.be/DIdFz9aS4d8>. No tabs.



EP010 : How to play Peaches and Diesel by Eric Clapton – Part 1 Rhythm

This is part 1 of 2 and in this guitar lesson I'll show you how to play the rhythm part of Peaches and Diesel by Eric Clapton (from the Slowhand Album). This is only available on Active Melody Songs Youtube Channel. Click on Link: <https://youtu.be/o7DJKlwGUpq>. No tabs.



EP011 : How to Play Peaches and Diesel by Eric Clapton – Part 2 Lead

This is Part 2 of 2, and in this lesson I'll break down the melody (lead) to Eric Clapton's, "Peaches and Diesel" instrumental which was originally featured on the Slowhand album. Be sure to subscribe if you haven't already. This is only available on Active Melody Songs Youtube Channel. Click on Link: https://youtu.be/Ncg2_Ad4lwg. No tabs.



EP012 : How to Play Wind Cries Mary on Guitar – Jimi Hendrix

In this lesson I'll show you how to play both the rhythm and lead parts to Jimi Hendrix's classic, "Wind Cries Mary". This is perfect for beginner, intermediate, or advanced players. This is only available on Active Melody Songs Youtube Channel. Click on Link: https://youtu.be/Qhbv_ImBjuw. No tabs.



EP013 : Delta Blues Acoustic Lesson Key E

A combination of licks from various artists like Lightin' Hopkins, Howlin' Wolf, and John Lee Hooker to name a few. I was recording a bunch of little riffs like this on my iPhone and went back to listen the other night and heard this and thought it sounded kind of cool. It sounded much cooler than when I was originally messing with it. So hopefully this is something you blues enthusiasts will enjoy. Geared more towards intermediate/advanced players, but as always, I encourage beginners to try it. Even if there are just a few licks you can pull out of it!



EP014 : Ragtime Blues Guitar Lesson - Fingerstyle Key E

This is Part 1 of 2 (the follow up to this will be showing you how to play lead on top it). This is an original composition (as far as I know anyway) that was really written and composed just so that I could teach it. The only way that I can provide tablature and jam tracks for songs is if I own the copyright, so it forces me to have to write and tab these little mini-songs... but I have to admit I sort of love doing it, so it's not a complaint. I'd love to start hearing your attempt at playing these songs, so if you can, once you learn it, post a video on YouTube and share it with the community! I think we'd all benefit from hearing each other. In this blues guitar lesson I'll do a 30 minute in depth breakdown of how each note is played, along with showing you exactly which fingers you should be using on your right hand.



EP015 : Eric Clapton Style Acoustic Lead Key E

Learn how to play an acoustic lead guitar part. This is a follow-up to EP014, the acoustic fingerstyle blues guitar lesson, in which I'll show you how to play the rhythm part to this song. This song is an original composition and sounds very similar to something you might have heard Eric Clapton play on his Unplugged album. In the included jam tracks, I've included versions. One version that has the rhythm guitar (so that you can practice this lead part), and one version that is missing the rhythm guitar, so that you can practice the fingerstyle rhythm composition.



EP016 : Guitar Solo TIP – You don't have to Change Scales when the Chords Change Key G

I get a lot of questions on the topic of soloing, so I thought I would start creating lessons like these that provide pointers on various topics. In this guitar lesson, I'll demonstrate the fact that you don't have to change scales every time a chord changes when playing a solo. I've had lots of emails from people on that topic so I thought it made sense to create a video that explains the fact that you DON'T have to change scales to match the chords. Hopefully this will help some of you out there.



EP017 : Slow Blues Lead with No Accompaniment Key B

With this lesson I improvised some blues in different keys while the camera was rolling and picked out a section that sounded good to teach someone. This approach allowed me to create a much more authentic blues solo.



EP018 : Rock Blues – Learn to Play Rhythm and Lead Key A

This is a new 4 part mini-series that will show you how to play a driving blues lead and up-tempo rhythm guitar. Influenced by several different artists, namely Eric Clapton, Dicky Betts and BB King ... with some various country pedal steel licks thrown in for good measure as well.



EP019 : Rhythm Guitar Techniques Key G

In this lesson series, I'll show you several rhythm guitar techniques that I've learned and used over the years to make your rhythm playing a little more interesting. A lot of people assume that rhythm has to consist of a lot of heavy strumming, but that's not the case at all. I think a really good rhythm player knows how to create complementary sounds to what the band is doing, and some times that means either playing very minimal, or not playing at all.



EP020 : Acoustic Blues Jam Key E

This is a 3 part acoustic blues lesson mini-series. I'll show you how to play everything you hear in the intro to these lessons, which includes both the acoustic rhythm and lead parts. Played with a pick.



EP021: Driving Electric Blues Rhythm Key E

In this guitar lesson, you'll learn how to play a driving electric blues rhythm in the key of E. This is something that sounds good on your own or with a full band. Even though I demonstrate this on electric guitar, this could easily be played on an acoustic as well. This rhythm has elements of something you might hear John Lee Hooker and Lightin' Hopkins play. I realized after watching the final version of this video that the intro was played much faster than the version I play when I break it down, but I figured that it was good to leave it as is, so that you can see how this would sound at a fast tempo, and at a slower tempo. It sounds great either way.



EP022 : Natural Minor Scale – Learn 4 Licks Key A

In this guitar lesson, I'll break down the natural minor scale in the key of A, and show you the notes. Keep in mind, this is basically the minor pentatonic scale with just a few extra notes thrown in – so don't let it intimidate you. If you aren't sure what the minor pentatonic scale is, take a look at the Blues Course. I'll demonstrate how to play 3 different licks in this lesson (each of them have only 4 notes), and for premium members I'll throw in an extra lick that has 7 notes.



EP023 : Switching Between the Natural Minor Scale and the Major Scale Within a Song Key F#

In this guitar lesson, we'll continue looking at the natural minor scale from the previous lesson EP022. This lesson contains 2 very different solos that demonstrate how different a song can feel, depending on how you choose to approach the solo. Guitar licks are really just words, and it's up to you to form sentences with those words, so remember, have something to say! Don't just throw a bunch of notes out there, just because they are in the scale, try to piece them together so that they form a complete thought. Includes a jam track that has 2 keys – starts of in a minor key, but switches to a major key, so that you can see what it's like to change scales in the middle of a song.



EP024 : Rockabilly, Carl Perkins Style Lesson Key G

In this guitar lesson, I'll break down this Carl Perkins inspired Rockabilly guitar solo into 2 parts. Rockabilly is sort of a hybrid between country twang and blues and can be a lot of fun to play. However, one of the challenges of playing this style of guitar is that it can be very fast. I mention in the video that I'm really not a very fast guitar picker (in the traditional sense), but I've managed to learn a few tricks that involve slides, pull-offs, and hammer-ons with the left hand that can definitely amplify your speed. This lesson is really geared towards an electric guitar, although you should be able to do most of it on an acoustic if that's all you've got. Also, if you're a beginner, don't let this one run you off. I try to break these solos down in great detail so that even a beginner could pick most of it up and be able to do it. Enjoy!



EP025 : Major Pentatonic Scale Pattern (6 Note Box) and Solo Key A

In this lesson I'll cover 2 things. First I'll show you a pattern (or box) in the major pentatonic scale that contains 6 notes (8 notes if you count the 2 bends). This pattern is incredibly powerful and will allow you to create some amazing solos with just a few notes. B.B. King plays a lot of his solos using this pattern. In addition, (for premium members) I'll show you how to play the entire solo that I play in the intro, and also tablature and jam tracks will be available.



EP026 : Acoustic Slide Guitar Lesson - Delta Blues Key D

Learn how to play a basic, delta blues style slide on an acoustic. Played in open D tuning, and I'll show you an easy way to tune to open D, without even needing a tuner. all of the basics, how to hold a slide, what finger to use, etc. If you've always wanted to learn how to play slide, this lesson is a great one to get you started!



EP027 : Acoustic Blues Rhythm Guitar Lesson - Fingerstyle Key A

The problem with playing rhythm on guitar is that it is easy to fall into a rut and not know how you can play something that makes the song more interesting. This lesson was created to show you a different way to approach a 12 bar rhythm – something you can do on an acoustic or an electric guitar. This rhythm sounds good on it's own as well.



EP028 : SRV Style Acoustic Uptempo Blues Guitar Solo Key G

Learn how to play a Stevie Ray Vaughan inspired acoustic blues lead. I was originally preparing a jam track for this, but after listening to just the acoustic recording, I thought it worked better on it's own (with no accompaniment). This has an SRV influence (at least the first half for sure), and the melody sounds familiar but I wasn't able to identify what song it came from.



EP029 : Little Drummer Boy Acoustic Guitar Lesson Key G

This lesson features an uptempo, somewhat bluesy version of the Christmas classic, "The Little Drummer Boy". I've always loved that song, and wanted to create something that you can play on either acoustic or electric guitar, and yet something that also be played on it's own with no accompaniment. I hope you enjoy this version as much as I did arranging it!



EP030 : Allman Brothers Lead Guitar Lesson - Dickey Betts Style Key D

Learn how to play a short (but sweet) Dickey Betts inspired guitar solo. A lot of what creates that Allman Brothers sound was the fact that guitar solos were often played in the major pentatonic scale – which creates that “happy” sound. Learning how to switch between the major pentatonic and the minor pentatonic (sad) is key to playing great sounding solos.



EP031 : Robben Ford Style Rhythm Guitar Lesson - Jazzy, Blues Chords Key A

In this lesson learn, how to play a more interesting chord arrangement over a 12 bar blues jam track. This is similar to something the great Robben Ford would with a chord arrangement. Mixing jazz chords with blues chords makes being a rhythm player a lot more fun.



EP032 : John Lee Hooker Style Guitar Lesson - Shuffle Rhythm Key E

In this blues guitar lesson, learn how to play a John Lee Hooker style shuffle. This lesson showcases the very unique blues shuffle style that John Lee Hooker is probably best known for. This is intended for beginner and intermediate guitar players and can be played on either electric or acoustic guitar.



EP033 : How to Practice Guitar and take your Playing to the Next Level Key E

I’ll walk through the 3 phases of learning to play the guitar, but spend most of the time talking about phase 3. Phase 3 is where most of us get stuck, we learn all of the mechanics of playing and know how to play chords and even some scales, but are left with the “Now What?” question. This video talks through some techniques that you can use to answer that question and provides you with some tips on how you can continue learning and taking your guitar playing to the next level. I’ve also embedded a video from the Blues Lead Guitar Course that explains how to find what key a song is in.



EP034 : Blues Rhythm and Lead -.Jazzy Blues Key A

This lesson features a more interesting approach to playing rhythm for a standard 12 bar blues. I’ll show you how to incorporate some jazzier chords. The second video (for Premium members) will show you how to play a simple, yet powerful sounding solo / lead part that is featured in the second half. This lesson can be played on either acoustic or electric guitar and is intended for beginner or intermediate players.



EP035 : Cream Guitar Lesson - Eric Clapton Style Key C

Learn how to play an Eric Clapton (Cream era) bluesy rhythm and lead, using the call and response technique. Clapton’s style has changed a few times through the years, but the way he played during the Cream years is still legendary because of his unique phrasing and perfect tone. Most ActiveMelody guitar lessons can work on either acoustic or electric guitar, but this lesson is really intended for just electric (because of the high position on the neck and the bending involved).



EP036: Drop D Tuning Rhythm and 3 Solos Key D

Learn how to play a blues, rock rhythm (with a hint of country) in drop D tuning. In addition, I’ve included 3 mini double-string solos in the key of D that has repeatable licks in both major and minor pentatonic scales. You can practice interchanging these licks / solos with the jam track, and ultimately transpose them into other keys to play with other songs.



EP037 : Fingerstyle Acoustic Delta Blues Guitar Lesson Key E

Learn how to play a fingerstyle delta blues arrangement on acoustic guitar. This lesson is split into 2 videos, Part 1 is free, however, Part 2 is only available to premium members. There are some Robert Johnson inspired licks in this one. Intended for intermediate players, although if you’re new to fingerstyle playing or would like to learn more, this would be a good lesson to start with.



EP038 : Learn 3 New Blues Turnarounds in 3 Different Keys Key A, C, G

As requested for more examples of turnarounds, this lesson will give you 3 new ones that can be transposed to any key. Also, if you haven't already done so, be sure to check out the first guitar lesson on turnarounds (LEG009) that I did a few years ago. I have also included 3 jam tracks (each one in a different key) so that you can practice playing them in different positions on the neck. If the interest is there, can make more turnaround lessons, giving even more examples.



EP039 : Acoustic Original Played Fingerstyle

Learn how to play an original composition on acoustic guitar – played fingerstyle. I go into detail with both the left and right hands so that even if you are new to fingerstyle guitar you can follow along. This can be played on steel string acoustic, nylon string acoustic or even electric guitar. Be sure to download the tablature as a guide to help with learning.



EP040 : Blues Rhythm and Lead Guitar Lesson - Funk Rhythm and Wailing Lead Key A, C, G

Learn how to play a Steve Cropper inspired rhythm and an Eric Clapton inspired lead. I'm always trying to find more interesting ways to play both rhythm and lead when playing the blues and it seems that there are endless combinations of styles for either. This lesson is split into 2 parts, the first part shows you how to play the funk rhythm part. Also included are 3 versions of the jam track in different keys, so that you can practice playing that rhythm in various keys. The second part breaks down the Eric Clapton / Buddy Guy inspired lead which has a lot of dramatic bends.



EP041 : BB King Style Ballad Guitar Lesson - Slow Blues Key C

Learn to play a slow blues ballad in the style of the great B.B. King. B.B. tends to go to the same place on the guitar neck during a solo (usually in the Major Pentatonic scale and in this lesson I'll explain how to find that place and will give you a series of licks that you can use that are in the style of B.B. King.



EP042 : 3 Useful Blues Guitar Licks Key G

Learn 3 useful blues licks that were derived from the minor pentatonic scale. All 3 of these licks come from only 6 notes within this scale. I wanted to try and simplify things a bit, by limiting the minor pentatonic scale to only 6 notes and working within those 6 notes to develop licks. The 3 licks that come from those notes are repeatable (or loopable), meaning that you can play them at any point within the jam track and they'll just work. Hopefully you'll take these licks and add them to your own playing and learn how to transpose them to whatever key the song happens to be in.



EP043 : Funk Blues Rhythm Guitar Lesson Key A

In this lesson I will show you how to play an up-tempo bluesy funk rhythm on electric guitar. Techniques in this lesson include palm-muting, left-hand muting and alternate picking.



EP044 : Peter Green Style Electric Rhythm Lesson Key A

Learn to play a Peter Green style rock blues on electric guitar. In this lesson I will show you how to play a Peter Green inspired rock blues in key of A. This is really intended for electric guitar (but feel free to jump in if you've only got an acoustic). I'm using a Fulltone OCD pedal for overdrive on this one.



EP045 : How To Jam With Yourself on Guitar - Part 1 Key A

It can often be frustrating if you're a musician and you're looking for a good jam session but other musicians aren't nearby. One thing you can do is play along with a jam track (that can provide you with hours of entertainment), but you aren't always in a situation where you have one. This lesson is created to show you how to play both chords and a lead part by yourself, alternating back and forth between them.



EP046 : How to Jam with Yourself on Guitar – Part 2 Key A

Learn some new licks and rhythms that you can play in a 2 chord jam session. This lesson is a continuation of EP045. However, in this lesson I've provided a jam track that contains the 2 chords we used in EP045. Those 2 chords are an A minor and a D7. The jam track is just piano bass and drums and is missing the accompaniment of the guitar, so that it will be up to you to provide. Feel free to take the licks you learned in EP045 and combine them with the licks in this lesson to start getting a feel for how jam sessions are created.



EP047 : Part 1 of 2 - Rhythm and Dynamics Guitar Lesson for Jam in D Key D

In this week's lesson learn about rhythm and dynamics. This is Part 1 of 2 in a series on how to jam. This week you'll be learning how to play the rhythm on it's own with no accompaniment, but in Part 2 (EP048) I will provide you with a jam track to play along with, as well as a lead part that will fit on top of this.



EP048 : Part 2 of 2 – Lead Guitar Soloing Lesson for 'Jam in D' Key D

This guitar lesson is a follow-up to last week's lesson (EP047) which was a stand-alone rhythm that worked on it's own with no accompaniment. This week, I've created a jam track that can be applied to last week's lesson ... so you can now practice EP047 with the jam track in this lesson. In addition, I'll show you how to play a lead part that incorporates both major and minor pentatonic scales.



Funk Rhythm Lesson – Learn 3 Different Versions Over the Same Jam Track Key A

This lesson takes an upbeat funk / blues song and demonstrates three very different approaches to how you might play a rhythm guitar part. The lesson is 40 minutes and goes into depth on how these rhythm parts were developed. Also included is the jam track (versions include the rhythm track for all three, and a version without the rhythm so that you can play along).



EP049 : Acoustic Blues Guitar Solo - No Accompaniment Key E

Learn how to jam by yourself on acoustic guitar by playing an up-tempo 12 bar blues using a pick. This can also be played on electric guitar. If you like this lesson be sure to check out the previous 'How to Jam' with yourself on guitar.



EP050 : Freddie King Style Blues Guitar Lead Key B

After listening to several hours of Freddie King instrumentals, I came up with this little 12 bar blues (in B) that I feel is a fair representation of some of Freddie's more common licks / approaches to playing blues. Freddie always sounds completely effortless, but you'll find that there is a lot of sweat that goes into some of these licks! I'm not saying that to discourage though, throughout the videos in this lesson, I'll break it down in detail so that even a beginner can accomplish most of this.



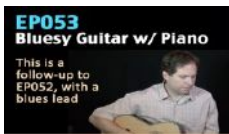
EP051 : Jazzy Blues Lead Guitar Lesson - Big Band Style Key A

Learn how to play a jazzy / bluesy guitar lead in the key of A. Something that you might hear an artist like Brian Setzer play. This has a big-band feel and would sound great with a horn section.



EP052 : Slow Rhythm and Lead Guitar Lesson - with Piano Key G

Learn how to play a very simple (yet powerful) rhythm and lead to accompany a piano. Sometimes playing along with another single instrument can be very challenging. It can be natural to want to play over them as opposed to play with them and create something melodic together. Just remember to keep it simple. This lesson is for both beginner and intermediate players and can be done on acoustic or electric guitar.



EP053 : Bluesy Guitar with Piano Accompaniment Key G

This lesson is a follow-up to EP052 in which there was only a piano for a backing track. In this lesson, we will take that same piano jam track and apply a blues-based lead on acoustic guitar to totally change the feel.



EP054 : How to Play Lead Fills In-Between Chords Key G

Learn how to play lead fills in-between chords to enhance your playing. One of the common ruts that guitar players fall into is feeling like they don't know what to do to improve their rhythm technique. Most often people are stuck strumming only chords. This lesson is designed to give you some ideas for how you can start to add some filler lead licks in-between those chords, works well on either acoustic or electric guitar.



EP055 : Double Stop Guitar Lesson - Learning How to Play Harmonizing Lead Key A

Learn how to harmonize with yourself when playing lead. This is actually a very simple technique and something that even beginners can pick up. I'll also show you how you can transcribe these into any key that you want, so that you can start using them when you improvise. I've split this lesson into 3 parts and included 3 separate jam tracks as well, so that you have lots of material to practice with. Tablature is also included.



EP056 : Electric Heavy Blues Lead Lesson – Eric Clapton, Gary Moore, SRV Influence Key C

I wasn't 100% sure what to title this lesson when I recorded it, but after I listened to the final recording I realized that there are 3 primary influences in this. Clapton, Gary Moore, and Stevie Ray Vaughan. I'm nowhere near any of those guys, but they certainly have influenced my playing through the years. You should always try to pick up things from other players and incorporate it into your own playing. My guitar tone in this lesson is a very heavy overdriven sound – something that you might hear a Cream era Clapton using. I'm playing through a Fulltone OCD pedal to get that sound. Also, there are 2 versions of the jam track (one normal tempo, and one slower) to make it easier to practice.



EP057 : Chet Atkins Finger Style (Blues) Guitar Lesson..... Key E

This is an original composition that has several Chet Atkins licks incorporated into a bluesy format and can be played on acoustic or electric guitar. If you're new to fingerstyle playing (without a pick) and have always wanted to learn, this would be a great lesson to start with. It will be slow at first and even frustrating, but just stick with it and don't try to play it fast – just try to be accurate.



EP058 : Muddy Waters, Jimi Hendrix Guitar Lesson - Voodoo Style Blues Key E

This lesson is a combination of Jimi Hendrix style heavy blues lead mixed with a Muddy Waters style blues, played together. This is intended to be played on electric guitar with overdrive although you can do most of this on acoustic (if that's all you have). For the overdrive tone, I'm using a Fulltone OCD pedal.



EP059 : Mark Knopfler Rhythm and Lead Guitar Lesson Key A

Learn to play a Mark Knopfler inspired guitar part (both rhythm and lead). I realize that Mark Knopfler plays 3 finger style and doesn't use a pick. I'm not showing his technique in this lesson but showing how he would approach the notes (i.e. his phrasing). I might also recommend 2 albums of his that are must haves – "Sailing To Philadelphia" and "Ragpicker's Dream". Another classic is "Neck and Neck" with Chet Atkins.



EP060 : Chuck Berry Style Solo Guitar Lesson Key B

Learn a Chuck Berry inspired lead on electric guitar. Chuck Berry is most famous for his double string solos – giving him a much fatter tone and more of a rhythmic quality. This lesson is full of Chuck Berry style double string solo licks which I hope you will learn and incorporate them into your own playing. Also, a great video to watch is called "Hail Hail Rock N Roll" which has Eric Clapton, Keith Richards, Robert Cray, and Chuck playing Chuck Berry songs – a must watch for guitar players!



EP061 : SRV (Stevie Ray Vaughan) Style Texas Shuffle Blues Key A

This is a Stevie Ray Vaughan inspired shuffle that can be played on either electric or acoustic guitar (electric preferred). I'm using a Boss BD-2 pedal with overdrive at around 40% to get the tone. This lesson is intended for intermediate players, but I always encourage beginners to try because at a minimum you'll be able to pick up a few new licks.



EP062 : Classic Rock Style Guitar Lesson Key G

Learn how to play a classic rock lead on electric guitar in the style of Jimmy Page and Billy Gibbons. I know, weird combination, but this little riff presented itself to me a few days ago and when I analyzed where those licks came from, I realized they were from both Jimmy Page and Billy Gibbons (ZZ Top). Somehow they work nicely together (maybe those two should do a duet album some day). I should also mention that this song switches keys half way from the key of G to C – so you'll learn how to switch from the G minor pentatonic scale to the C minor pentatonic scale. MP3 jam track, tablature, and extra video content available to premium members.



EP063 : Jazz Up Your Chords Guitar Lesson Key E

Back in the late 90s, I was in a guitar store in Memphis and heard someone playing this jazzy chord progression. I had him show it to me and I still remember it and now I can share it with all of you, it's somewhere between blues and jazz. Be sure to download the MP3 jam track to practice with!



EP064 : Warren Haynes Style Guitar Lead Lesson Key D

I've had so many Warren Haynes requests lately that I had to try and put together a lesson with some of his signature licks. I was very hesitant to do it at first because he's such a fantastic guitar player that I wasn't sure if I could pull something together that did his style any justice. I feel like this is a decent interpretation of his style (although not as much overdrive as he would probably use). I had a great time with this one and will probably create a follow-up if there's enough interest.



EP065 : PART 1 - Slow Acoustic Blues - No Accompaniment Key E

These solo (no accompaniment) lessons continue to gain popularity. I realize that not everyone wants to play in a band, or even wants to practice with a jam track and I have to admit that there's nothing more satisfying than being able to entertain with only a guitar and a pick. In this lesson, learn a slow blues in the key of E that requires no jam track. This can be played on acoustic or electric guitar.



EP066 : PART 2 - Slow Acoustic Blues - No Accompaniment Key E

This lesson is a follow-up to EP065 – Slow Acoustic Blues with No Accompaniment. In this lesson, learn how to play a slow acoustic blues lead by yourself (no jam track required). You can play this lesson back to back with EP065 and will notice that they flow together nicely. As always, the goals of these lessons are for you to understand where these licks come from and how you can apply them to your own songs.



EP067 : Electric Rhythm and Lead Blues Key E

This lesson was created exclusively for premium members. The jam track for this lesson contains only drums and bass, so your goal in this lesson is to play all of the electric parts (just like you would in a blues trio), so you'll alternate back and forth between rhythm and lead. Half of this lesson is devoted to the back and forth (call and response) technique and the other half is devoted to rhythm (timing).



EP068 : David Rawlings Style Lead Guitar Lesson Key C

Learn how to play a David Rawlings style lead on acoustic guitar (this could also be played on electric). Learn how David plays using a lot of open strings and dissonance. If you aren't familiar with his work, check out the Dave Rawlings Machine (his band) or his work with Gillian Welch. He's one of the best!



EP069 : Slow Blues Jam in Minor Key Key C

In this guitar lesson, you'll be playing in the key of C minor and will be alternating back and forth between rhythm and lead. The jam track has no guitar tracks so you'll be filling in all guitar parts, which is great practice from both a creativity and a timing perspective. These types of lessons really force you to be on your toes (in order to keep up with the jam track) and help you develop a sense of timing. This lesson can be played on electric or acoustic guitar.



EP070 : Rhythm and Timing Guitar Lesson – 2 R & B Rhythms and Strum Patterns Key A

In this guitar lesson I'll show you how to play 2 different R&B rhythms. The first one uses palm muting and has a Freddie King feel to it, the second uses some sliding chords and is a combination of Bo Diddley and Steve Cropper. Outside of learning the notes, the primary focus of this lesson is understanding the timing involved. This lesson can be played on either electric or acoustic guitar.



EP071 : Angus Young Style Lead Guitar Lesson Key A

I've had several requests through the years to do an Angus Young lesson and I had put it off because I thought it would require a ton of work. I was surprised to see how many Angus Young licks I already knew (I used to listen to AC/DC many years ago), and I guess they just stick with you. He's a great guitar player and showman, and has stood the test of time because it's all based in Chicago-style electric blues. It wasn't until putting this lesson together that I realized how much he is inspired by Chuck Berry, from the licks he plays to the way he moves across the stage.



EP072 : Fingerstyle Rhythm and Lead Guitar Lesson Key G

This lesson is perfect for beginners or intermediate players that want to either learn the craft, or take it to the next level. This lesson includes 2 MP3 jam tracks to help you practice each part (1 with only rhythm and 1 with only lead). Also included is the tablature for each part, and slow walk-through videos for both parts.



EP073 : Scotty Moore Style Guitar Lesson (Elvis Presley) Key E

Learn how to play a Scotty Moore influenced lead and rhythm. Scotty Moore was the classic guitar sound behind Elvis Presley in his early career and played on songs like Mystery Train, That's All Right (Mama), Blue Moon of Kentucky, and most of the Elvis classics. His style of rockabilly guitar is influenced by jazz, country, and blues and you'll hear a little of all 3 of those styles in this lesson. I've included 2 versions of the MP3 jam track (one normal tempo and one slower).



EP074 : Eric Clapton Blues Lead Guitar Lesson Key C

In this lesson you'll learn how to play an Eric Clapton inspired, bluesy lead. The backing track has a bluesy gospel sound and is available to download for premium members (tablature is available as well). You'll also learn how to alternate back and forth between the major pentatonic scale and the minor pentatonic scale.



EP075 : Delta Blues Meets Electric Guitar (with a Full Band) Key E

Learn to play a Robert Johnson style rhythm (and various other Delta style licks). I wanted to take some old delta blues style licks and modernize them by playing them in more of a Chicago style electric blues (with a full band). You'll hear some Son House and Robert Johnson influence in this. The first half focuses on rhythm and the second half focuses on lead (all in the E minor pentatonic scale). Make sure to download the MP3 jam track to practice your timing (especially for the lead part).



EP076 : Blues Fingerstyle Lesson - Delta Meets Ragtime Key E

In this lesson, I'll show you step by step how to play an original blues composition on acoustic guitar (played fingerstyle). Fingerstyle means playing without a pick, so the focus of this lesson will be on the right hand. You can play this delta blues / ragtime composition on either acoustic or electric guitar (although it sounds better on acoustic).



EP077 : Wilson Pickett – Stax Era Guitar Lesson Key G
 In this lesson, learn how to play a Stax era guitar rhythm and lead similar to what you'd hear on old Wilson Pickett tracks. I listened to a lot of those Stax recordings, classics like Midnight Hour, and Mustang Sally and pulled out several guitar licks and compiled them into this composition. This would sound even better with a horn section!



EP078 : The Thrill Is Gone Style Guitar Lesson - BB King Key A
 Learn how to play a bluesy lead over a slow blues in the key of A minor, similar to the B.B. King classic, "The Thrill Is Gone". The lead is actually made up of licks from Albert King, Eric Clapton, and B.B. King as well – I wanted to put my own twist on things by combining influence. If you're trying to do this on acoustic guitar, I recommend using light gauge strings for the bends.



EP079 : Jingle Bells Guitar Lesson (Bluesy Version) Key E
 'Tis the Christmas season yet again, and so I thought it was appropriate to teach a classic Christmas melody that we all know, but with somewhat of a bluesy twist. The end result is this version of "Jingle Bells". Part 1 is the verse and Part 2 is the chorus. Even though I show you how to do this on acoustic guitar, it works really well on electric as well.



EP080 : Allman Brothers Style Mixolydian Scale Guitar Lesson Key A
 In this lesson, learn what the Mixolydian scale is and how you can incorporate it into your playing. Also learn some classic Allman Brothers licks, with some Jerry Garcia thrown in for good measure. I've included 2 versions of the MP3 jam track (one normal tempo and one slow tempo) to help you practice.



EP081 : Original Blues Fingerstyle Guitar Lesson Key C
 Learn how to play an original, blues composition that was composed in the style of Blind Lemon Jefferson and Mississippi John Hurt – which means fingerstyle (no pick). I'll break it down and show you how to play it note for note in this 30 minute lesson. This lesson is only available to premium members.



EP082 : Simple Rhythm Fills – Basic 2 Note Rhythm Key D
 If you're looking for a way to spice up your rhythm, this lesson will give you some ideas for simple 2 note rhythmic fills that you can play in between chords. You can also use these fills with your lead playing. In addition to showing you how to play them, I'll show you which scales they come from so that you can create your own fills. This can be played on electric or acoustic guitar.



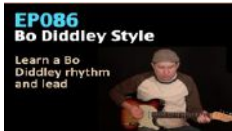
EP083 : Vintage Guitar Rhythm Lesson Key A
 In this lesson, learn how to play a classic vintage R&B style rhythm on guitar (this works on electric or acoustic guitar). Also included in this lesson is how to follow a key change. There are also some basic, major pentatonic and minor pentatonic leads.



EP084 : Winter Acoustic Blues Guitar Lesson (with a Pick) Key E
 In this lesson, learn how to play an acoustic blues with a pick (no fingerstyle) and with no accompaniment. You'll be alternating back and forth between rhythm and lead (call and response style). This works on both acoustic or electric guitar.

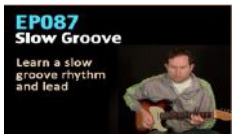


EP085 : Drop D Tuning – Original Style Composition Key D
 In this week's guitar lesson, learn how to play an original fingerstyle composition in drop D tuning. I'll show you how to easily tune your guitar to Drop D and will discuss some of the advantages to this tuning. I'll also show you how you can take this simple rhythm and expand upon it, creating your own compositions. This lesson is great for anyone, beginner – advanced, it also works well on acoustic or electric guitar.



EP086 : Bo Diddley Style Guitar Lesson - Rhythm and Lead Key E

In this lesson, you'll learn how to play a classic Bo Diddley inspired shuffle rhythm. You'll also learn some Bo Diddley style leads which are mixed in with the rhythm using the "call and response" technique. This works on acoustic or electric guitar and is suitable for beginners.



EP087 : Slow Groove with Rhythm and Lead Fills Key G

In this guitar lesson, you'll learn how to strum a laid-back rhythm using barre chords. You'll also learn how to play fill licks in-between the chords to spice up your playing and make it more interesting. This lesson works on either electric or acoustic guitar.



EP088 : Lightnin' Hopkins Style Acoustic Guitar Lesson Key E

Although Lightnin' Hopkins was best known for playing fingerstyle guitar, this lesson is a series of Lightnin' Hopkins guitar licks, played with a pick on acoustic guitar (although you could do this with electric as well). This 2 part lesson works well on its own with no accompaniment and can be played by beginners, intermediate, or advanced players.



EP089 : Mellow Alt-Country Rhythm Guitar Lesson Key C

This is a laid-back, mellow alt-country style guitar lesson in which you'll learn how to play rhythm and lead fills over an alt-country chord progression. I'll show you how to play everything note for note and explain where these chords and scales come from so you'll be able to apply this style to your own compositions. This lesson works on acoustic or electric guitar.



EP090 : Funk Blues Rhythm and Lead Guitar Lesson Key F#

In this guitar lesson, learn how to play an up-tempo, funky blues rhythm in the key of F#minor, along with a Hubert Sumlin inspired lead (in the second half). I'll break down this rhythm and lead note for note and show you exactly how to play it. This lesson is intended for beginner - intermediate players. I've also included 2 tempos for the MP3 jam track, one normal tempo and one played much slower for beginners.

New! for premium members, scroll down to check out the Soundslice tab / video player on the lessons!



EP091 : Rock/Country Rhythm Guitar Lesson (Part 1 of 2) Key E

Learn how to play an up-tempo, driving rock / country rhythm on electric guitar (although you could do this on acoustic as well). This lesson uses a combination of country and classic rock licks. I've included a slower version of the MP3 jam track as well for those that are just getting started with this style of playing.



EP092 : Rock/Country Lead Guitar Lesson (Part 2 of 2) Key E

Learn how to play the lead part of the rock / country mini series. This is Part 2 (of 2). This is a great lesson to learn how to change scales as the chords change, which is more prominent in country lead.



EP093 : How to Solo with Chords (Triads) Key A

In this guitar lesson, you'll learn an easy method for playing various chords in different positions on the neck. You'll be able to apply this to your lead or rhythm playing and will learn to quickly switch to different positions using these chord triads. This lesson works on either electric or acoustic guitar and is perfect for beginner or intermediate players.



EP094 : Slow Electric Blues Solo (No Accompaniment) Key B

Learn step-by-step how to play a slow blues solo composition on electric guitar – with no accompaniment. That means you won't need a jam track, or a band to play along with, all you need to do is grab a guitar and a pick and play. In addition to breaking down the notes, I'll also show you where these licks come from and how you can transpose any of these elements to another key, and ultimately incorporate these into your own playing.



EP095 : Strumming Technique - Funk Rhythm Guitar Lesson Key E

This guitar lesson is all about strumming technique. I'll break down an up-tempo, funk rhythm in detail, and show you how to get your right hand moving to improve your rhythm playing. This style adds a percussive element to your playing as well. Includes tablature, and 2 versions of the MP3 jam track (one normal tempo, one slow).



EP096 : Ragtime Blues Solo on Acoustic Key C

In this guitar lesson, you'll learn how to play a ragtime blues on the acoustic guitar (although you could also play this on electric if you wanted to). This lesson has several licks that contain open strings, which gives more of a ragtime/bluegrass feel. I'll show you how to transpose these licks into other keys as well.



EP097 : Jimmy Rogers Style - Chicago Blues Guitar Lesson Key E

Learn how to play a classic Chicago blues style rhythm and lead in the style of the great Jimmy Rogers. Jimmy played in the Muddy Waters band during the 1950s and went on to develop a solo career, recording on Chess records with classics like, "That's Alright" and "Walking By Myself". This lesson takes samples of some classic Jimmy Rogers style licks and combines them into a single composition. This composition also has a beginning and an end, which is something new that I'm going to start introducing to these lessons.



EP098 : Easy, Spacey Sounding Lead Guitar Key E

Learn how to play over a simple Em, C, A chord progression. This style of lead is similar to something you might hear T-Bone Burnett or Bill Frisell play and takes advantage of the tremolo (whammy bar) on your guitar. If you don't have a tremolo, you can still play the notes taught in this lesson. In the video, I also mention that I'm using a TC Electronic delay pedal.

[Click here to see a picture of the pedal and the exact settings that are used.](#)



EP099 : How to Jam (Improvise) on Guitar when Playing Lead - Part 1 of 2 Key A

One of the most common email questions I get asked from folks is "Ok, so I know my chords and scales ... now what?" There seems to be a mental ceiling that we all hit at some point and knowing how to improvise is a big one. In this lesson, I'll go over the technique used in changing scales as the chords change, and show you the minor and major pentatonic boundaries that you can work with for each chord. This is Part 1 of a 2 part mini series on how to jam.



EP100 : How to Improvise (Jam) on Guitar when Playing Lead - Part 2 of 2 Key A

This lesson is a follow-up to Ep099 and provides you with an additional 8 bars worth of licks so you can now combine these 2 lessons together (EP099 and EP100) and have a decent jam session with the jam track (or with another musician). I've included a bonus version for Premium members that show's you how to play this style with no accompaniment – just a single guitar. I've included the MP3 jam tracks and tab for it as well.



EP101 : Albert King Style Blues Guitar Lesson Key G

Play an Albert King style lead in this slow electric blues guitar lesson. I try to make most of these lessons in a way that they can work on electric or acoustic, but when you're dealing with some of the Chicago blues guys (like Albert King), a large part of their sound is made up of bending strings, which is really hard to do on acoustic. This one will wear the tips of your fingers out for sure, but trust me it's worth it!



EP102 A: T-Bone Walker Style Lead and Rhythm Guitar Lesson Key A

Learn how to play a T-Bone Walker style lead and rhythm. This can be played on either electric or acoustic guitar (although some of the lead parts might be challenging on acoustic guitar). T-Bone Walker was a huge influence on B.B. King, and so in honor of his passing I wanted to create 2 lessons this week. One on T-Bone's style and the other on B.B. King's style – both played using the same MP3 jam track.



EP102 B: B.B. King Style Lead (Bonus for Premium Members) Key A

In honor of B.B. King's passing last week, I wanted to create a lesson showcasing some classic B.B. King style licks. This is a bonus lesson that's only available to Premium Members this week. The lesson uses the same MP3 jam track as EP102-A the T-Bone Walker style lead and rhythm guitar lesson.



EP103 : J.J. Cale Style Simple Blues Guitar Lesson Key E

J.J. Cale was probably best known as being a great singer / songwriter, but his unique approach to playing lead and rhythm (without a pick) has influenced thousands of guitarists. His style was simple and elegant, and always seemed to perfectly compliment the music. This guitar lesson showcases some of J.J. Cale's style of lead and is perfect for even beginner guitar players. As a bonus, I've included a breakdown (with tab and video) of the fingerstyle rhythm.



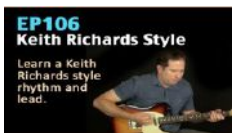
EP104 : Acoustic Blues Guitar Solo (with a Pick) Key G

In this blues guitar lesson, you'll to play a solo blues arrangement in the key of G (played with no accompaniment). I'm also playing this with a pick (so no fingerstyle required for this one). I do use a hybrid picking technique in a few spots, but they're fairly straight-forward and should be easy to pick up.



EP105 : David Gilmour Guitar Lesson (Pink Floyd) Key C

David Gilmour (guitar player and vocalist for Pink Floyd) is one of my all-time favorite guitar players and I'm actually surprised it's taken me this long to put together a lesson showcasing his style. One of the reasons it's taken me so long is because he has SO much depth, it's actually overwhelming to try and boil things down to a single lesson. I suppose I'll just have to do others.



EP106 : Keith Richards Style Rhythm and Lead Guitar Lesson Key A

This guitar lesson is split into 2 parts. In the first part, you'll learn how to play a Keith Richard's inspired rhythm (this rhythm works on either electric or acoustic guitar). Part 2 takes that same rhythm that you learned in the first half and introduces a Keith Richard's style lead on top of it. Even though Keith often plays in open G tuning (minus the 6th string), this is all played in standard tuning so that it's more accessible.



EP107 : Surf Guitar Lesson (Dick Dale Meets The Ventures) Key A

In this guitar lesson, learn how to play a simple surf style lead and rhythm. This lesson has some licks from the great Dick Dale and some licks from The Ventures. This lesson is also a great exercise for those that are interested in improving your picking technique and speed with your right hand. I've also included two versions of the MP3 jam track (one at a slower tempo) to practice with.



EP108 : Star Spangled Banner Guitar Lesson Key E

Want to learn how to play the Star Spangled Banner on the guitar? For some reason, I've had lots of requests for this one through the years (I'm assuming because of the famous Jimi Hendrix version). So feeling patriotic as the 4th of July weekend approaches here in the U.S. I thought I'd create my own simple composition of the National Anthem. This is played fingerstyle, but it's VERY easy, so don't be intimidated by it. This is something that I'd encourage all levels to try and this can be played on electric or acoustic guitar.



EP109 : Jimmie Vaughan Style Lead Guitar Lesson Key G

Learn how to play a Jimmie Vaughan style lead using a hybrid picking technique. Although Jimmie primarily plays with only his fingers, this style allows you to use both the pick and fingers to get a similar tone. This lesson also includes 2 version of the MP3 jam track, one in the key of E, and one in the key of G, so that you can capo the 3rd fret and play those same licks in a higher position (the way that Jimmie often does).



EP110 : Mark Knopfler Rhythm and Lead Guitar Lesson Key A

I've done a few Mark Knopfler style lessons in the past, but I wanted to create one that shows his very unique way of playing fingerstyle (using 3 fingers). This lesson has a repeating rhythm and every other time a 1 bar lead is introduced (playing within the A minor pentatonic scale). The Part 1 video shows you how to play the rhythm (and includes a version played with a pick for those of you that aren't comfortable with fingerstyle). Part 2 shows how to play the 3 lead parts.



EP111 : Acoustic Blues Guitar Lesson - No Accompaniment Key E

This is an acoustic blues guitar lesson that shows how to play an up-tempo blues in the key of E with no accompaniment. No jam tracks or other musicians are required to play this, all you need is a guitar and a pick. This works on acoustic or electric guitar.



EP112 : Minor Key, Funk Blues Rhythm Key A

Learn how to play an up-tempo bluesy sounding rhythm in the key of A. This is a great lesson for practicing strumming and timing, complete with up-strokes, down-strokes and muted strums. This lesson works on acoustic or electric guitar, no effects are needed. There are 2 versions of the MP3 jam track provided, one at normal tempo, and one that's at a much slower tempo for those of you that are new to this style of strumming.



EP113 : Funk - Lead Guitar Lesson Created by the ActiveMelody Community Key A

This lesson is a follow-up to EP112 Funk Rhythm Guitar Lesson. In the previous lesson, I asked the ActiveMelody community members to submit audio or videos of themselves playing a lead over the funk rhythm jam track. Several people responded by posting their submissions on the forum (you can find them by searching EP112). It's always difficult to put yourself out there, so congratulations on having the courage to play for an online audience! This was a fun lesson to create and, depending on how well it's received, i'd love to do more like this in the future.



EP114 : Acoustic Blues Key G

Back with another "no accompaniment" style guitar lesson (because they're so popular). This 12 bar blues contains both a rhythm and lead part, so it will be up to you to play them both, alternating back and forth between them. These lessons are so popular because they're compositions that you can play for someone, without needing the assistance of another musician or a jam track. All you need is a guitar and a pick. This works on either acoustic or electric guitar.



EP115 : Bluesy Lead Guitar with Piano Key D

Learn how to play a blues lead along on top of a piano backing track. It can be great practice (and fun) to strip music down to its rawest form and try to play something that is interesting and complementary to the other instrument. This style of playing forces you to be on your toes, and leaves less room for error. It also forces you to really listen and to develop interesting leads and fills.



EP116 : Lead Blues Guitar Lesson in the Style of Buddy Guy Key G

In this blues guitar lesson, you'll learn how to play a lead part on electric guitar in the style of the great Buddy Guy. Buddy is famous for his stage presence and showmanship, but underneath all of that is an excellent blues guitar player who has influenced just about everyone. If you haven't had a chance to see Buddy play live, be sure to check his calendar on his website and go see him, as of this writing, he's 79 years old. He typically does a series of shows at his bar in Chicago in January or February each year and it's always well worth the trip into the city.



EP117 : Chet Atkins Fingerstyle Rhythm and Lead Key E

This lesson is split into 2 very different parts. The rhythm guitar part is played using a Chet Atkins fingerstyle technique on acoustic guitar, whereas the lead guitar part is a bluesy lead played on electric guitar (so this is essentially 2 lessons in one). I don't use a thumbpick when playing fingerstyle, but if you have one and are comfortable with it, I recommend using one. Most fingerstyle players use a thumbpick because it really makes those bass notes pop. I've just never been comfortable with one.



EP118 : Vintage R&B (Rhythm and Lead) Guitar Lesson Key A

I had a chance to spend a few days in Memphis, TN last weekend and while I was there I took the Sun Studio tour. I highly recommend that tour to any musician - so much history in that small building! Throughout the tour they were playing some of the great Sun Records recordings by artists like Jerry Lee Lewis, Carl Perkins, Elvis Presley, Ike Turner, and the list goes on and on. I created this week's "Call and Response", blues rhythm and lead guitar lesson as a tribute to some of the great guitar work that came from that vintage 1950's era.



EP119 : Cream (Eric Clapton) Style Guitar Lesson Key E

Learn how to play a lead using several of the signature licks that Eric Clapton used when he played in Cream. It's hard to believe that he was only 21 years old and had only been playing the guitar for 6 years or so. Clapton was (and still is) a bluesman at heart as you'll hear from these licks, they're all straight out of the minor pentatonic scale. Crank up your overdrive for this one.



EP120 : Hybrid Picking Blues Shuffle - Guitar Lesson Key E

Play a blues guitar shuffle in the key of E, played using a hybrid picking technique. Hybrid picking is when you use a pick to play the lower (bass) strings and you use a finger on your right hand to play the higher strings, either playing a melody or harmony. The jam track comes in 2 tempos (there's a slower version for those of you that are just starting this style).



EP121 : Acoustic Blues Solo Key G

Learn how to play a blues arrangement with a pick that requires no accompaniment. This is something that can be played on either acoustic or electric guitar and is lots of fun to play! It's also not that difficult, so even beginner guitar players should give it a try. This is not the typical and predictable 12 bar blues, but is a ragtime style arrangement that you might hear on piano. You'll be playing both rhythm and lead parts on this one.



EP122 : Elmore James Style Rhythm and Lead (Simulated Slide) Key E

Learn how to play a classic Elmore James style rhythm and lead on electric guitar. You'll learn how to emulate Elmore James' classic slide licks, without even using a slide. This is a technique that is commonly used in blues lead guitar. You'll hear artists like Billy Gibbons from ZZ Top using this technique. You'll also learn the Elmore James rhythm shuffle along with some of his lesser known, non-slide licks. Be sure to crank up your overdrive for this one!



EP123 : Vintage Jam – Rock Guitar Lesson Key A

In this guitar lesson, you'll learn how to play a vintage (Robin Trower style) rhythm guitar in the Part 1 video. The Part 2 video contains a lead that is made up of influences like Dave Mason, Carlos Santana, and Peter Green. I'll break down everything note for note and show you how to play both parts. I'll also explain where the lead comes from by explaining playing in thirds, as well as the Dorian Mode, so get out your phaser pedals if you've got them.



EP124 : "Alfie" - Original Acoustic Guitar Composition Key A

In this acoustic guitar lesson, you'll learn how to play a solo guitar composition played with a pick. The song is titled, "Alfie" after my dear old cat that had to be put to sleep this week. He was a very faithful companion and followed me everywhere I went. He would also come sit and listen to the guitar. I wrote this little melody as a tribute to him. Godspeed Alfie.



EP125 : Country Rhythm and Lead Guitar Lesson (Bluesy) Key D

Learn how to play a classic country boogie woogie style rhythm as well as a pedal steel style, country lead. I've often found that when I try to learn country guitar, I become frustrated because it's usually played at such an insanely fast tempo. Maybe you've found that to be the case as well? In this lesson, I've tried to take some classic country guitar licks and slow them down to a tempo that's within reach. You'll also learn how to play a hybrid picking style country rhythm, using your pick plus your middle and ring fingers on your right hand.



EP126 : Driving Blues Rhythm (with Lead Fills) Key G

This is a blues guitar lesson that can be played on either electric or acoustic guitar, although I think it sounds best on electric with some fuzz or overdrive. I've been listening to a lot of Gary Clark lately and I wanted to try to create something that was similar to his style of electric blues. He always has some great rhythm grooves and does a good job of re-creating the old delta blues rhythm on electric. In between the rhythm parts are some different lead fills that you can mix and match. Also, the jam track is available in 2 tempos (a slower version is available for those that need it).



EP127 : Solo Blues Guitar Lesson – Standard 12 Bar Blues Key A

In this lesson we're going back to basics regarding the blues. I realized its been a while since I've created a standard 12 bar blues (I, IV, V progression). I wanted to create a solo guitar composition so that you can play this one completely on your own, no jam track required. These no accompaniment pieces are great for both practice and playing for others. When practicing, try to take the licks that I've given you and expand upon this piece by adding some licks of your own. You'll eventually get to a point where you can just improvise it and do it on the fly.



EP128 : Silent Night Guitar Lesson Key A

Learn how to play the classic Christmas melody, Silent Night. You'll learn this in the solo guitar style (no accompaniment) and will play it with a pick (although you could play this fingerstyle if you were more comfortable). This is an easy arrangement and can be played by anyone from beginner to advanced on either electric or acoustic guitar.



EP129 : "Key to the Highway" Style Blues - 1, 5, 4 Chord Progression Key A

In this blues guitar lesson, you'll learn how to play an 8 bar blues in the style of the song, "Key To The Highway". The other thing that is unique about this lesson is the chord progression which is a 1, 5, 4 progression. This mixes up the order of the 4 and 5 chord from a traditional 12 bar arrangement. In addition to the Freddie King / Eric Clapton style lead, you'll also learn how to play the rhythm part as well.



EP130 : Mixing the Major and Minor Pentatonic Scales Key A

In this guitar lesson, you'll learn how beneficial it is to combine the major and minor pentatonic scales. This lesson comes with visual diagrams to help you visualize the overlap between the two scales. It also comes with a total of 6 licks that you can use to practice with (licks that combine both scales). If you've always wondered how it works, and where artists like Eric Clapton and Freddie King get a lot of their licks from, you'll enjoy this lesson. *Includes a visual overlap of scales PDF.*



EP131 : Country Blues Solo Guitar Lesson Key D

Learn how to play an original composition which alternates back and forth between a D5 chord and a C chord. In addition to learning the strumming pattern for the rhythm, you'll also be playing several lead fill licks in between the chords (and learn what scales they come from). I titled this "Country Blues Guitar Lesson" because I thought the rhythm part sounded country, whereas the lead fills sounded bluesy. This piece is played with no accompaniment.



EP132 : Boogie Woogie Blues Guitar Key A

In this guitar lesson you'll learn how to play a boogie woogie rhythm and lead in the key of A. This works on electric or acoustic guitar and is played with no accompaniment. The first time through you'll play the rhythm part, and the second time through you'll be combining lead and rhythm.



EP133 : Jazzy Blues Rhythm and Lead Key A

In this jazzy/blues guitar lesson you'll learn how to play an up-tempo, poppy sounding rhythm the first time through. The second time through you'll be changing scales to match the chords while playing lead, giving you a more sophisticated sounding lead. You'll also learn how to play double stops (2 notes that are harmonized) on both the 1 and 2 strings, and the 1 and 3 strings.



EP134 : Solo Blues Composition in A - (Jazzy Chords) Key A

Learn how to play a solo compositions (with a pick) in the key of A. This isn't your traditional 1, 4, 5 chord progression. I've added several major and minor 7th chords to give it more of a jazzy feel. The first time through you'll just be playing the chords (to establish the song), the second time through, you'll be adding fill licks in-between the chords. This works great on acoustic or electric guitar as well.



EP135 : Mick Taylor Style Lead - Advanced and Easy Key E

Learn how to play a lead on electric guitar that was inspired by the great Mick Taylor. Mick Taylor is a very under rated guitar player and has made significant contributions to the world of rock and blues, playing with the great John Mayall and The Rolling Stones. I wanted to create an electric lead guitar lesson that was accessible to everyone, so the first time through the solo is more advanced and the second time through is much easier.



EP136 : Slow Bluesy Country Lead Guitar Lesson Key C

One of the advantages I have of living in Nashville is the ability to go hear great guitar players, virtually any night of the week. Some of the best sounding guitar stuff is the slow, melodic lead work that you'll hear in a country ballad. I tried to re-create that feel in this lesson and threw some bluesy minor pentatonic stuff in as well. Even though this whole composition is less than 2 minutes in length, there is a lifetime of knowledge regarding fill licks, visualizing chords, and picking the notes out of those chords.



EP137 : Bossa Nova Style Rhythm with Fills Licks Key D

In this guitar lesson, you'll learn how to play the Latin Bossa Nova style rhythm with no accompaniment. I'll break down the rhythm in detail and show you exactly how to count it. In addition, I'll show you how to improvise and play some fill licks in-between the chords so that you can have your own mini jam session.



EP138 : Slow Funky Groove - Rhythm and Lead Guitar Lesson Key G

Learn how to play a laid back rhythm groove in the key of G. At the beginning of the rhythm lesson (Part 1), I'll spend a few minutes discussing chord theory, so you understand where the chords in this arrangement come from and why they work together. In the second half, I'll show you how to play the lead part, note for note, and will explain where those licks come from to put it all in context.



EP139 : Solo Jazz Guitar Lesson - Create a Melody with Chords Key B

Learn how to play a jazz chord composition that creates a melody. This is played with no accompaniment and sounds great on its own. You'll learn about the II V I jazz progression and how to create melodies out of chords. If you'd like to learn more about the chord numbering system (as mentioned in this video), be sure to check out EP138 where I covered it starting at 3:00 in the Part 1 video



EP140 : Lonnie Johnson Style Blues - Rhythm and Lead Key C

Learn how to play a ragtime rhythm and a Lonnie Johnson style lead on acoustic guitar. This is made for two guitars (one playing rhythm and one playing lead), although if you don't have a second guitar player you can use the provided MP3 jam track. The jam track allows you to play the lead the first time through, rhythm the second time through, and you can keep alternating back and forth between rhythm and lead. This is just like being in a virtual jam session and is a great way to practice timing and improvising.



EP141 : Solo Blues Guitar in A (with some Added Jazz) Key A

Learn how to play a solo blues composition in the key of A with no accompaniment. You'll start by playing a call and response rhythm and lead. This is a great technique to learn because it helps define the song when you're playing solo like this. The 2nd and 3rd time through you'll be playing single string lead on your own but will define the parameters of the song by the notes you play.



EP142 : Minor Key Blues – Chords, Fill Licks, and Lead Key F#

Learn how to play the chords fingerstyle (you can use a pick if you'd prefer). In the next video (Level 2), you'll learn how to integrate fill licks in-between the chords to spice things up a bit. In the final video (Level 3), you'll learn the lead part. All three levels use the same jam track, so you'll have a lot of material to practice with. Lots of takeaways in this one!



EP143 : Robert Cray Style – Blues Lead Guitar Lesson Key A

Learn how to play a Robert Cray influenced lead on electric guitar in the key of A. This is played over an 8 bar blues. You'll learn several Robert Cray signature licks and more importantly, you'll learn the scales that these licks come from so that you can apply them to your own playing and use them when improvising.



EP144 : Slow Bluesy Country Lead Using Different Chord Voicings Key E

In this guitar lesson, you'll learn how to play a slow country lead with some blues licks mixed in. I'll show you how to create a lead by following the different chord voicings. This song only has 3 chords (E,A,B7), but by learning how to play those chords in different positions up the neck, you'll unlock different ways to think about play lead (by picking the notes out of the chords).



EP145 : Delta Blues Fingerstyle Guitar Lesson Key E

Learn how to play a solo delta blues guitar composition that's played fingerstyle (meaning no picks with the right hand). This is not a difficult fingerstyle composition because the bass (thumb) stays on one string at a time, matching the chord that you're playing. This makes it much easier to master than alternating bass lines where the thumb goes back and forth between different strings. You'll hear some Robert Johnson influence in this one as well.



EP146 : Easy 2 Chord Jam Session (Rhythm and Fill-Licks) Key G

Learn how to take 2 very basic chords and repeat them over and over again, while combining them with fill licks (in between the chords). This allows you to create a jam session by yourself, without the need for a backing track and is fairly easy to improvise over. A strum pattern is shown as well as 3 different levels of fill licks (the first being the easiest). You'll also learn what the natural minor scale is (also known as Aeolian mode).



EP147 : Funk Blues Guitar Lesson – Rhythm and Lead Key G

Learn how to strum a funky blues rhythm on the first 3 strings, then learn the "call-and-response" technique of playing a rhythm, followed by a lead. Several "response" lead examples will be shown and the scales I'm using so you can improvise with your own leads. The Part 2 video focuses more on lead and how to switch scales as the chords change.



EP148 : Ragtime Acoustic Blues Guitar Lesson Key E

Learn how to play a ragtime blues in the key of E with no accompaniment. The structure of this song is just 2 chords (E and B) and it alternates back and forth between those 2 chords (starting on the 5 chord). In addition to learning this composition note for note, you'll also learn the "why" behind the notes so that you can improvise and continue this structure for as long as you want. It isn't as difficult as it might seem!



EP149 : Classic 12 Bar Blues Rhythm and Lead (Easy) Key G

In the guitar lesson I've created another 12 bar blues. This is a 2 part lesson that has a classic rhythm shuffle (with a few fill licks thrown in). The second time through I'll show you how to play an easy blues lead with some Eric Clapton and Jimmie Vaughan inspired licks. Make sure to practice the rhythm along with the jam track and work on your timing. These slower rhythms can be tougher than you might think.



EP150 : Dominant 7th Arpeggio – How to Use in Blues Key G

This lesson was designed both to explain what the arpeggio is and how you can use it when playing lead. The arpeggio can be an extremely powerful tool and can give your leads a more sophisticated sound by mirroring the chords changes. In this lesson, you'll see that arpeggios can be created out of any chord voicing, so if you already know how to play a chord, you can easily convert that chord into an arpeggio, which you can use when playing lead. I'll demonstrate with 2 chord shape patterns (E and A) and will give you a lead that is made entirely out of dominant 7th arpeggios. *Includes a PDF of Dominant 7th arpeggios.*



EP151 : Rock Blues Guitar Lesson (3 chords) No Accompaniment Key A

In this guitar lesson, you'll learn how to take 3 chords (A, C, and D) and play lead fill-licks in between the chords. This allows you to have a jam session with yourself, no accompaniment required. You'll learn the scales that are used as well as the rhythm strum pattern that's used. Your goal should be to learn how to extend this by adding your own fill-licks, so that you can jam as long as you want.



EP152 : Blues Boogie Rhythm (with Lead Part) Key A

This lesson was designed to help you with rhythm guitar. You'll learn how to strum this up-tempo blues guitar boogie and how to keep your right hand in motion while delivering the chords and muted strums at the right time. To really improve your timing, practice this with the provided MP3 jam track. The jam track is just bass and drums, so you'll be virtually playing in a trio, which forces you to be on your toes. I've also included a slower version of the jam track for those of you that feel the original (100 BPM) tempo is too fast.



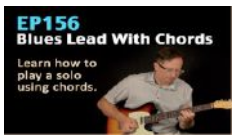
EP153 : Slow Blues Lead Over a Minor Progression **Key A**
 Learn how to play a slowly bluesy lead over an A minor chord progression. I play through the progression 3 times, each time introducing something new. The first time through, I'll show you how to pick the notes out of the chords, the 2nd and 3rd time I'll play a blues lead in the minor pentatonic scale, playing a higher position on the neck each time. Make sure to download the MP3 jam track to practice timing.



EP154 : Gypsy Waltz Guitar Lesson Blues **Key G**
 In this guitar lesson, you'll learn how to play both the melody and rhythm parts to an old fiddle tune called, "Gypsy Waltz". At a recent jam session, someone introduced this song to me by playing it on the fiddle and I thought it would work really well as a guitar melody. Pay attention to all of the little nuances that can enhance your lead playing. Most of this will be in the G minor scale (which I'll explain).



EP155 : Slow Groove in B Minor (Solo) **Key B**
 This guitar lesson is another "no accompaniment" composition (also referred to as "solo guitar"). You won't need a jam track for this one, just a guitar and a pick. This slow groove is played in B minor and you'll be alternating between playing rhythm and lead, going back and forth between the two. Make sure to use a metronome at some point when you practice this to keep your timing in check. Your natural tendency will be to speed things up.



EP156 : How to Play Lead using Chords **Key E**
 In this guitar lesson, you'll learn how to play a bluesy, up-tempo lead using chords. You'll learn how to play chords using different chord voicings as well as how to play several double stops (lead harmonies) and how they related to the chords. Understanding chord shapes up the neck of the guitar is really the secret behind unlocking the fretboard.



EP157 : Harmonized Lead Guitar Lesson (Latin/Hawaiian Style) **Key C**
 In this guitar lesson, I'll show you how to play a harmonized lead (2 strings at the same time). I've provided the background theory in this lesson so that you understand how to find the major scale, how to stay within the same scale even as the chords change, and how to improvise the harmonized scale from the major scale in different positions on the neck. I've also included a bonus lesson on how to play the rhythm part, MP3 jam tracks and tab included.



EP158 : Slow Blues Jam (Rhythm and Lead) – Blues Guitar Lesson **Key G**
 Learn how to play both rhythm and lead over this slow, bluesy chord progression. Both rhythm and lead are played without a pick, so you'll be using only your fingers on your right hand. It's all played very slowly, making it fairly easy to play along. In addition to learning how to play this composition, you'll learn the context behind the notes to help improve your ability to improvise on the guitar.



EP159 : Solo 12 Bar Blues Guitar Lesson **Key B**
 In this guitar lesson, you'll learn how to play a 12 bar blues shuffle with some interesting fill licks to spice things up. This composition is played solo guitar (meaning no accompaniment is required) and you can play this on electric or acoustic guitar. I'll provide all of the theory behind the notes so that you can improvise and make this your own. I'll also show you how to easily transpose this to any key.



EP160 : How To Find The Key a Song is in **Key A, Bb, B, C, C#, D, Eb, E, F, F#, G, G#**
 Have you ever walked into a jam session and had no idea what key everyone was playing in? Or have you ever wanted to improvise along with one of your albums but had no idea where to even begin? In this week's guitar lesson I'll show you the method I use to find the key a song is in. I'll give you a blues solo with just 6 notes and I'll also provide you with 12 jam tracks (in different keys) so you can start practicing in different keys.



EP161 : James Burton Style Lead Guitar Lesson Key A

Learn how to play a lead on electric guitar that is made up of several signature James Burton licks. James Burton is a good combination of country and blues. He’s a fantastic “chicken pickin” style player, but he also injects a lot of soul which gives him more of a bluesy tone. He’s played with just about everyone you can think of, but is probably best known for his work with Elvis Presley. I’ll provide all of the background information in this lesson, including how to harmonize the Mixolydian scale.



EP162 : Rock Blues Solo Key A

Learn a solo composition (played with no accompaniment) in which you’ll play a blues progression in the key of A. This is reminiscent of something you might hear a blues trio play (think Cream or ZZ Top). I decided to leave out a jam track with this lesson because it sounds so good on it’s own. This is intended for electric guitar, although if you only have an acoustic, you should be able to play most of it.



EP163 : George Harrison Style Slide Lesson – Standard Tuning Key A

In this guitar lesson, you’ll learn how to play a George Harrison inspired solo that’s played with a slide in standard tuning. I’ll be playing this one without a pick – using my thumb and index finger on my right hand. I’ll also show you the scales that are used so that you can improvise your own slide leads in standard tuning.



EP164 : How To Create a Melodic Solo Using Chord Voicings and Arpeggios - Part 1 Key C

In this guitar lesson you’ll learn how to create a more melodic sounding lead by playing chords in different voicings up the neck of the guitar, and connecting those chords with arpeggios. It’s not difficult to do and will help you connect leads to chords, so that you play a more sophisticated sounding lead. This lesson includes a practice exercise to help you easily start connecting the different chord voicings. (See ep166 – for Part 2).



EP165 : Rock Blues Rhythm and Lead (With a Catchy Riff) Key A

This lesson is a bluesy, rock rhythm and lead that has a catchy riff which is repeated throughout the composition. In this lesson, you’ll learn both rhythm and lead parts. Everything can be played on acoustic or electric guitar. I’ll also explain the theory behind the notes so that you understand where it all comes from. At the end of this lesson you’ll be able to improvise in this style of rhythm AND lead.



EP166 : Creating a Melodic Guitar Solo using Chord Voicings and Arpeggios - Part 2 Key A

This is a follow-up to Ep164 guitar lesson, I will show you how to create more melodic sounding leads by incorporating chord voicings into your solos. This is meant to be additive to what you already know, but hopefully allows you to view the fretboard in a different way by visualizing the chords and using them in your lead. This lesson includes both a practice exercise as well as a melody, and the jam track is in 3 different keys to help you practice transposing this.



EP167 : Learn 3 Unique Blues Rhythms, Played Over the Same Jam Track Key A

Playing rhythm in a band doesn’t always get the respect that it deserves. Rhythm is essential to any ensemble of musicians and is the glue that holds everything together – defining the parameters of the song. This blues guitar lesson is made up of 3 very different sounding rhythms that can be played over the same 12 bar blues backing track. Notice how the feel of the song completely changes depending on the rhythm that is played.



EP168 : 3 Blues Rhythms With Added Fill Licks – Blues Rhythm Guitar Lesson Key A

In this blues guitar lesson you’ll learn how to add fill licks to the 3 blues rhythms that were taught in last week’s lesson (EP167). I’ll show you how to play the same fill licks over all 3 rhythm patterns so you get a feel for how it works. This lesson comes with the same MP3 jam track that was used last week (includes 3 different keys so you can practice playing this in other keys).



EP169 : Solo Acoustic Blues Guitar Lesson – Rhythm with Fill Licks Key E

In this blues guitar lesson, you'll learn how to play a stand-alone blues composition that requires no jam track or accompaniment. This works great on acoustic or electric guitar. This lesson primarily focuses on strumming and rhythm, although it does include some fill licks as well. I've also included arrows in the tablature to help break down the strum pattern.



EP170 : How to Use a Diminished Scale and Chord in a 12 Bar Blues Key A

If you're looking for a simple way to add a little jazz to your blues rhythm or lead, then you'll love this lesson. I'll show you how to use a diminished arpeggio and chord over the 4 chord in a 12 bar blues. This is a simple technique for adding a jazzy flair to your blues. The first time through I'll show you the rhythm part, the 2nd time through I'll show you how to add fill licks to that rhythm.



EP171 : Western Swing Style Guitar Lesson – Lead Guitar Lesson Key A

Learn how to play a jazzy sounding, western swing lead over a I, IV, V chord progression for a much more melodic sounding lead. I'll show you how to play a few jazz runs by targeting the notes within the chord. This gives you a much more melodic sounding lead, and you'll find it's really not that difficult to do! This works on acoustic or electric guitar.



EP172 : Solo Bluegrass Guitar Lesson – Composition on Acoustic Guitar Key C

Learn how to play a solo bluegrass composition on acoustic guitar (this can be played on electric as well). These solo compositions are a fantastic way to learn guitar because 1) you can set your own tempo and 2) you have a finished piece that you can perform for others. I'll explain both strumming patterns and all of the melody notes which will give you everything you need to be able to play this composition.



EP173 : Slow Country Lead Guitar Lesson Key C

In this guitar lesson, I'll show you how to play a slow and easy country lead. This lesson is full of takeaways, including how to play around chord shapes, pedal steel licks, and double stops. I've tried to keep this one slow and fairly easy, so that anyone can follow along. Even if you can't play all of the specific notes of the lesson, I'll show you how to improvise so that you can play along with the jam track and use whatever notes you want. If you like this lesson, check out EP136 and EP144.



EP174 : Slow R & B Style Lead Guitar Lesson Key A

This guitar lesson is a slow, melodic lead played over an R&B style rhythm. This rhythm is made up of 4 chords in the key of A, with an interesting sounding F chord thrown in to keep things interesting. This lesson is designed to show you how to play the scale of the song key (not changing scales to match the chords). Most of what you'll be playing will be the major pentatonic scale, however, you'll switch to the minor pentatonic scale over that 4th chord (the F).



EP175 : Raw, Down and Dirty Blues Trio Guitar Lesson Key E

Learn how to play a raw, down and dirty sounding blues on electric guitar. You'll learn how to fill the space in a blues trio, and accompany only a bass and drums. Guitar players in trios have to fill a lot of space and this lesson shows you how to use the "call and response" technique which alternates back and forth between rhythm and lead. I'll show you which scales all of these licks come from as well. There are lots of takeaways in this lesson that you'll be able to apply to your own playing.



EP176 : Eric Clapton (Cream Era) Blues Rock Guitar Lesson Key A

In this Eric Clapton guitar lesson, you'll learn how to play a rock, blues solo guitar composition (no accompaniment required). This uses the "call and response" technique, which means you alternate back and forth between rhythm and lead. The rhythm parts are inspired by Robin Trower, while all the lead licks are Eric Clapton licks from his days with Cream.



EP177 : Slow, Easy Delta Blues Composition Played Fingerstyle (*Bri Lefty Blues*) Key E

This lesson is designed to show you how to play a relatively easy delta blues fingerstyle composition. I realize that the word "easy" is totally subjective and will mean different things for different players, but the truth is that fingerstyle playing is just awkward when you first try it. It's awkward for everyone though. This composition has a droning bass line which falls right on the beat, so you're not trying to deal with an alternating bass line like you would if you tried to play Chet Atkins style. Even if you've been frustrated with fingerstyle in the past, I'd encourage you to give this one a try! This lesson was re-named in honor of site member Brian (BriUK Lefty) who is no longer with us but was a big part of the ActiveMelody community. Brian used this lesson for his last site member challenge. R.I.P Brian.



EP178 : Carlos Santana Style Guitar Lesson – Dorian Mode Key C

In this guitar lesson, you'll learn how to play a classic Carlos Santana style lead in the Dorian Mode. I'll explain what the Dorian Mode is and how you can find it in any key. Carlos Santana often uses this mode when he plays, so what better way to showcase this mode than to play a Santana inspired lead. I've included the MP3 jam track in 2 tempos (this includes a slower tempo jam track).



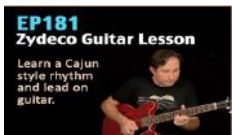
EP179 : Mixolydian Mode – Learn to Play an Easy Jazz Blues Lead Key B

In this bluesy, jazz guitar lesson. I'll explain what mixolydian mode is and how you can easily find the mixolydian scale and use it in any key. I'll also show you how to play this slow, easy bluesy, jazz lead in the key of B. You could do this on acoustic or electric guitar.



EP180 : Away In A Manger Guitar Lesson – Bluesy Version Key A

In this guitar lesson you'll learn how to play the Christmas classic, "Away In a Manger" with no accompaniment. No MP3 jam track or accompaniment is required to play this. I'll also talk through how you go about creating a solo composition from a familiar melody so that you can start creating your own solo compositions.



EP181 : Zydeco Guitar Lesson – Cajun Style Rhythm and Lead Key E

This is a Zydeco style rhythm guitar composition (with a lead part as well). I've got this lesson split into 3 different parts. The first part shows you how to play on the off-beat (between the beats). The second part utilizes a double stop (playing 2 strings at one) and allows you to play different chord voicings. The third part is a fun lead that is primarily played on the high E string. Lots of takeaways in this lesson!



EP182 : Blues Guitar with a Tempo Change – Rhythm and Lead Key E

Learn how to play a I, IV, V blues chord progression with a dramatic tempo change. The 1 chord is always played in a faster tempo. Going back and forth between these two tempos and learning how to slow down between them will help develop your sense of timing. You'll also be playing both rhythm and lead parts in this. Click on the video link for the story on the acquisition of the Eric Clapton – Gibson Byrdland Custom guitar used in this lesson https://youtu.be/qpu3UfrtmY4?si=_3wXmBWzemZsix-O



EP183 : Slow Chicago Blues – Includes Major Pentatonic Licks Key G

In this blues guitar lesson you'll learn how to play a slow blues in the key of G focusing on major pentatonic scale licks. I'll show you some easy patterns that you can connect to chord shapes so that you can easily improvise using the major pentatonic scale. I've also included the MP3 jam track in 2 keys so you can practice transposing everything into the Key of A.



EP184 : Slow, Minor Key Blues in A – Both Rhythm and Lead Guitar Parts Key A

In this blues guitar lesson, you'll learn how play along with a slow, minor key jam track that is missing any guitar tracks. The jam track consists of a piano, bass, and drums and it'll be up to you to fill in both rhythm and lead parts. I'll show you how to alternate back and forth between rhythm and lead using the "call and response" technique.



EP185 : Western Swing Style Rhythm Guitar Lesson Key A

In this guitar lesson, you'll learn how to spice up your rhythm playing with some jazzy sounding chord substitutes. Western Swing is a great format for this because it combines, blues, jazz, and country and creates techniques that can be applied to any of those styles. In addition to explaining the theory behind the chords, I'll break down the rhythm pattern. The MP3 jam track for this lesson comes in 2 tempos as well.



EP186 : Boogie Woogie Style Rhythm Guitar Lesson (Includes 3 Levels) Key E

This week's lesson features 3 boogie woogie style rhythms that can be played over the same MP3 jam track. Each rhythm is slightly more difficult than the previous in that the first one (Level 1) is the easiest and Level 3 is the most difficult. This lesson gives you 3 variations on how to play boogie woogie rhythm as well as the theory behind the boogie woogie root position. This lesson will also help improve your timing and alternate picking with the right hand. Different tempos of the MP3 jam track are included as well.



EP187 : Percussive Fingerstyle Blues Composition – Acoustic Blues Guitar Lesson Key E

This lesson was designed to teach you how to play a percussive fingerstyle blues that requires no accompaniment. I'll show you how to tap the strings on the off beats to create a rhythmic sound that accompanies your playing. I'll also show you where these notes come from so that you can start to create your own compositions and even improvise in this style of playing.



EP188 : Slow, Laid Back Groove (Bluesy) – Rhythm and Lead Guitar Lesson Key D

This week's guitar lesson is a slow, laid back groove that's played in the key of D. You'll be learning some J.J. Cale, Mark Knopfler, and David Gilmour licks in this composition. All 3 of those guitar players have one thing in common, and that is that they all are experts are saying a lot with just a few notes. Think "less is more". So we'll be exploring that style in this lesson, as well as revisiting the Dorian Mode.



EP189 : Ragtime Blues Solo Guitar Lesson Key G

In this ragtime blues guitar lesson, you'll benefit in two ways. 1) You'll learn a fun composition that requires no accompaniment, a composition that you can play on your own at whatever tempo you want which works on acoustic or electric guitar. 2) I'll explain how to play the chord changes and where all of the notes come from so that you can start to improvise in this style and even write your own compositions like this. Lots of takeaways!



EP190 : Drop D, Heavy Blues Guitar Lesson (with No Accompaniment) Key D

This week's guitar lesson is a slow and heavy sounding blues that's played fingerstyle in Drop D Tuning. I'll show you how to play this composition note for note and will also show you how easy it is to improvise in this style (giving a few examples). Also, this lesson works really well on acoustic or electric guitar.



EP191 : Country Lead Guitar Lesson – Bluesy with Classic Pedal Steel Licks Key A

In this country guitar lesson, I'll show you how to improvise using harmonized leads (included harmonized 6ths and 3rds). I'll explain this from a theory perspective, and then give you a practical application by showing you how they relate to chord shapes that you already know. Several classic pedal steel licks are also included.



EP192 : Rhythmic Acoustic Blues Guitar Lesson – Call and Response Blues Key E

In this acoustic blues guitar lesson, you'll learn how to play a driving rhythm as well as lead licks, and will go back and forth between them using a "call and response" technique. I'll break down the strum pattern in detail and have included a bonus video focusing solely on strumming (strum patterns are included in the tab as well). I'll also explain where the lead licks come from so that you can improvise in this style.



EP193 : Have a Jam Session by Yourself – Funky Jam on Acoustic Guitar Key G

Learn how to have a jam session with yourself, alternating back and forth between 2 chords for the verse, and then switching to a 3rd chord every so often to break things up. In between those chords you'll be playing fill licks while never breaking the rhythm! Lessons like this are great for both your strumming and for improvising, and they allow you to become a virtual one-man-band.



EP194 : Solo Blues Lesson on Electric Guitar Key B

In this blues guitar lesson you'll learn how to play a solo composition on electric guitar in the key of B. Far too often the assumption is made that everything that you should learn on electric guitar is with the intention of playing in a band or with a group of musicians, so I created this stand-alone blues composition for electric guitar as a tool to help you improvise, but also as a composition to play for others when you plug into an amp. I've also intentionally not included any open strings so that you can easily transpose this to another key.



EP195 : Angus Young (AC/DC) Style Guitar Lesson – Rhythm with Fill Licks Key A

Learn how to play a classic rock rhythm in the style of Angus Young from AC/DC. Angus Young has always played the same heavy rock, blues guitar style throughout his career. This lesson is built in layers (much the way that AC/DC structures their songs). The first time through, it's only guitar, second time through it's guitar and drums, and the third time included rhythm guitar, bass and drums. In addition to the chords, you'll learn several fill licks to play in-between the chords.



EP196 : Jerry Garcia Style Guitar Lesson Key A

In this guitar lesson, I'll break down several Jerry Garcia style licks and explain how to play them and where they come from. Jerry was really good at playing the chord changes (which means switching the scale to match whatever the chord was). I'll show you how to change scales to match the chords by visualizing chord shapes and linking the licks you'll be learning to those chord shapes.



EP197 : Acoustic Fingerstyle Guitar Lesson – “Song For Brian” Key G

In this acoustic guitar lesson, you'll learn how to play a simple fingerstyle melody that requires no backing track or accompaniment. This sounds great on it's own and works on both acoustic or electric guitar. In addition, I've created a bonus video for Premium Members that shows you how to write compositions like this. It isn't as difficult as you might think.



EP198 : Solo Blues Rhythm and Lead (No Accompaniment) Key E

In this guitar lesson, you'll learn how to play a solo blues composition in the key of E. This works on both electric and acoustic guitar. This is another lessons that uses the “call and response” technique, going back and forth between playing rhythm and lead licks, and you'll learn how to improvise in this style.



EP199 : 3 Essential Chord Shapes on the Guitar – Chord Inversions Key A

In this guitar lesson, you are going to learn 3 triad chord shapes (a triad means just 3 notes). I'll show you how to play these chord shapes up the neck of the guitar and how to play a 1, 4, 5 chord progression with them. You can use them both in rhythm playing and when playing lead. This lesson contains both a rhythm pattern, and a lead – which is created by adding embellishments to the chord shapes. This lesson is a MUST learn!



EP200 : Introducing MicroLessons – Thank You For Supporting 200 Lessons!

To celebrate this week's 200th episode (EP200), I wanted to create something big. I considered my options for an “epic” lesson this week and decided it would be much better to create a whole new section of the website to address smaller chunks of guitar information that I can share each week! I'm calling these new lessons “MicroLessons”, just think of them as bite-sized lessons.



EP201 : John Fogerty Guitar Lesson – Rhythm and Lead Key E

In this guitar lesson, you'll learn how to play a John Fogerty inspired lead and rhythm. This was created by pulling together several of Fogerty's signature licks both from his solo career as well as his days in Creedence Clearwater Revival. You'll learn both lead and rhythm in his style and this lesson includes the MP3 jam track in 2 tempos as well as the tablature.



EP202 : Fingerstyle Blues Rhythm and Lead Key E

This is really 2 lessons rolled into one. You'll learn a very cool blues fingerstyle rhythm (similar to something you'd hear Chet Atkins play). I'll show you how to palm mute the bottom 3 strings and use your thumb as your "bass player". There is a lifetime of fingerpicking in this one lesson! In addition to the rhythm, I've included a lead that is played with a pick (for those of you that aren't into fingerstyle playing). So there's something for everyone in this lesson.



EP203 : Jam Band Blues – Rock, Blues Lead Key G

In this guitar lesson, you'll learn a call and response lead that was inspired by the Allman Brothers. There's also several fast licks (with some Stevie Ray Vaughan influence) that I'll break down into triplets, making them much easier to learn. Lots of takeaways from this lesson that you can apply to your playing.



EP204 : Chord Embellishments and Hybrid Picking Key A

In this guitar lesson, you'll learn how to play a solo blues composition using just 5 basic chords. Instead of just strumming the chords, I'll show you how to use hybrid picking to help embellish the chords. You'll essentially be playing extra notes with each chord to create a more sophisticated sound. I play through this arrangement 2 times, playing it different each time to give you a variety of embellishment ideas.



EP205 : Minor Key Blues – Using Minor Arpeggios to Connect Chord Shapes Key E

In this minor blues guitar lesson, you'll learn how to think outside of the pentatonic boxes (an easy place to get stuck) by learning how to use minor arpeggios to connect chords in different voicings up the neck of the guitar. You'll learn the E minor, A minor, and dominant B7 arpeggios, as well as how to play the chords in multiple neck positions.



EP206 : Blues Rock Trio – One Chord Blues Key E

In this week's guitar lesson you'll be sitting in as the guitar player in a rock/blues trio, filling in both rhythm and lead parts. There are no chord changes in this song, only a single chord. Since there are no other rhythm instruments, you'll be defining the song as minor or major, and will be going back and forth between them.



EP207 : Bluesy, Jazz Guitar Lesson (Solo Composition) Key G

In this bluesy jazz guitar lesson, you'll learn a solo composition that works on acoustic or electric guitar. I'll show you where all of the licks and chords come from so that you can improvise in this style or even write songs like this. This was inspired by the great jazz guitar player Kenny Burrell. Take a listen to his classic "Midnight Blue" to hear the inspiration for this chord structure.



EP208 : Acoustic Blues Guitar Lesson in A – Solo Composition Key A

This week's guitar lesson is a solo acoustic blues composition in the key of A. You'll learn how to alternate between a shuffle rhythm and harmonized leads. You'll also learn how to relate each of these licks back to basic chord shapes so that you can use them when you improvise or write your own music. Lots of takeaways in this one.



EP209 : Acoustic Jam Guitar Lesson – Jam with a Buddy Key G

In this acoustic guitar lesson, you'll learn both rhythm and lead parts for a 2 person jam that can be played on acoustic or electric guitar. This is designed for you to be able to play with someone else, however, if you don't have another guitar picker nearby, then you can use the provided MP3 jam tracks. I've included one jam track missing lead, one missing rhythm, and one that has both parts.



EP210 : Gospel Style Blues Guitar Lesson – Major Pentatonic Scale Key C

This guitar lesson is a blues lead that's played in the major pentatonic scale. This isn't your typical 12 bar blues format. There are lots of chord changes in this, but the same basic principles apply when playing lead. You'll be playing within the key (C), and won't have to worry about playing the chord changes (matching the chords), instead you'll just be staying within the key of the song, which makes it much easier. I'll also explain where all of the licks come from so that you can start using them in your own playing. This lesson comes with tablature and the MP3 jam track to practice with.



EP211 : Solo Acoustic Blues Guitar Lesson (Played With a Pick) Key E

In this week's guitar lesson, you'll learn how to play a solo blues composition that works on acoustic or electric guitar. This is designed to be played with a pick (for those of you that are intimidated by fingerstyle). This uses the classic "call and response" technique and I'll break it all down so that you can improvise in this style if you prefer.



EP212 : Tony Joe White Style Rhythm Guitar Lesson Key E

In this week's guitar lesson, we'll take a look at the bluesy rhythm playing of the great Tony Joe White. He's the songwriter behind "Polk Salad Annie" and "Rainy Night in Georgia" and several other great songs. He also happens to be a fantastic guitar player and his blues rhythm style has always fascinated me. He makes it look so effortless. In this lesson I'll break down a rhythm similar to what he does in "Polk Salad Annie".



EP213 : (Part 1) Muddy Waters Style Blues Guitar Lesson – Solo Composition Key E

Learn how to play a Muddy Waters inspired blues composition that's played solo guitar (meaning no accompaniment). This composition is made up of several classic Muddy Waters licks. Muddy always played with a slide and even though I'm not using a slide for this, I'll show you how to simulate his slide technique while playing everything in standard tuning. This works well on acoustic or electric guitar.



EP214 : (Part 2) Muddy Waters Style Blues – Solo Composition Key E

This guitar lesson is a follow-up to last week's Muddy Waters style acoustic blues guitar lesson (EP213). I received so many requests for a Part 2, that I decided to go ahead and create an additional 24 bars that you can combine with EP213.



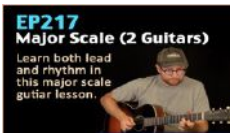
EP215 : Blues Lead with Piano Accompaniment Key C

This week's lesson is a blues lead (with rhythm elements thrown in) that has only a piano as accompaniment. It's always great practice to learn how to accompany a single instrument like this because it forces you to listen and compliment the other instrument. It's a completely different dynamic than playing with a full band!



EP216 : Soulful Blues Lead – Using Major and Minor Pentatonic Scales Key F#

In this week's guitar lesson, you'll learn how to play a soulful lead in the key of F#. I intentionally omitted any open string notes so that you can transpose any of these licks to other keys. In fact, this lesson comes with 2 MP3 jam tracks, one is in the key that is taught (F#), but the other is in G# so you can practice playing everything in a different key on your own. You should be able to do that by the end of this lesson!



EP217 : Major Scale Guitar Lesson – Includes 2 Guitar Parts (Rhythm and Lead) Key G

In this week's guitar lesson, you'll learn how to improvise using the major scale over a basic 1, 4, 5 chord progression in the key of G. I'll show you how to connect the licks back to chord shapes and explain what patterns are being used within the scales. As an added bonus, Premium Members will have access to video and tablature that explains how to play the rhythm track. So you can learn to play this with a friend, or play along with the included MP3 jam tracks.



EP218 : Classic Rock Style Rhythm - Includes Fill Licks Key E

In this week's guitar lesson, you'll learn how to play a classic rock style rhythm in the key of E. This composition is played solo guitar (no accompaniment required) and includes several fill-licks to spice things up a bit. You'll be learning to improvise rhythms around a few basic chords to enhance your rhythm playing.



EP219 : Simple Blues Lead - Using Just 6 Notes and Phrasing Key A

This week, we're going to be eliminating complexity that is often associated with improvising lead guitar by focusing on only 6 notes (4 fretted notes and 2 notes that are bends). We will create a solo with those notes while putting the emphasis on simple phrasing. Includes 12 versions of the same MP3 jam track (one for each key) so that you can practice playing this lead in any key.



EP220 : Country Blues Rhythm - with Fill Licks Key E

In this week's guitar lesson you'll learn a country blues style rhythm with fill licks. I'll break everything down note for note and show you how to play this rhythm (explaining the strum pattern in detail). I'll explain where all of the fill licks come from so that you can start to improvise in this style.



EP221 : Useful Fingerstyle Rhythm - Perfect for Fast or Slow Key G

In this week's guitar lesson you'll be learning an extremely versatile and useful fingerstyle rhythm that isn't very difficult to play. It follows the same pattern throughout and can be played over ANY chord arrangement. I'll show you how to play a stand-alone rhythm to demonstrate the technique and will also provide you 2 samples that you can play over 2 different style jam tracks, so that you can see how it can be used in a different context.



EP222 : Soulful R&B Style Lead - Using the Major Pentatonic Scale Key A

Learn how to improvise a soulful R&B style lead using the major pentatonic scale. I'll explain which patterns the notes come from and how to connect them back to chord shapes so that you can start to visualize leads like this when you are improvising.



EP223 : Improvise Melodic Lead - by Visualizing Chord Shapes Key A

In this week's guitar lesson you'll learn how to improvise a melodic lead (includes a harmonized lead) by visualizing chord shapes. You'll learn how to play the same licks in different places on the neck, thus playing the chord changes. I've also included 2 versions of the MP3 jam track (normal tempo, and a slow version).



EP224 : Solo Minor Key Blues - on Electric Key B

In this week's guitar lesson, you'll learn how to play a minor key blues composition that's played in B minor. This is played solo guitar, which means no accompaniment is required. This is really designed for an electric guitar, although if you have light gauge strings, you could probably manage this on acoustic.



EP225 : Soulful Rhythm with Fill Licks Key G

Learn how to play a slow, soulful rhythm that includes several bluesy fill licks. This lesson is designed to help you improvise in this style, by learning how these licks are created and to help you with timing. Even though this song is technically very easy to play, it can still be very difficult to play a slow song like this because you'll often find yourself playing ahead of the beat. Practice playing along with the included jam track to help improve your timing.



EP226 : Rockabilly Rhythm and Lead Guitar Key A

In this week's guitar lesson you'll learn several classic Rockabilly style techniques including embellishing around an A6 chord. You'll also learn an easy way to play chord changes by picking notes out of chords instead of thinking of scales.



EP227 : Slow, Dark Blues – Solo Fingerstyle Composition Key E

This week’s guitar lesson is a slow and dark sounding blues composition that’s played solo guitar (no accompaniment required). This is also played fingerstyle so you’ll be keeping time by simulating a bass line on each beat. This sounds great on acoustic or electric guitar.



EP228 : Blues Ballad on Acoustic – Played Solo (No Accompaniment) Key C

In this week’s guitar lesson, I’ll show you how to play a slow, bluesy ballad on acoustic guitar all by yourself. No accompaniment is required. I’ll also provide information on chord theory that will help you understand how certain chords work together, so that you can start to create your own compositions.



EP229 : Western Swing Style Melodic Lead – Playing the Chord Changes Key C

Learn how to create melodic sounding solos by targeting chord tones when improvising. You’ll be “playing the chord changes” which means changing scales to match each chord change. Most of the notes you’ll be learning are pulled directly from chord shapes (not scales) which makes it easy to visualize where you can play on the neck.



EP230 : One Chord Blues – Improve Over a Single Chord Key E

In this week’s guitar lesson, you won’t have to worry about playing chord changes ... because there aren’t any. This jam track has a single chord (E) played over and over again. It’ll be your job to play something colorful on top of a single chord to keep things interesting. This lesson is designed to teach you how to improvise over a single chord by giving you a series of licks and different chord voicings.



EP231 : Solo Blues Played with Low Notes (Bottom 3 Strings) Key G

In this week’s guitar lesson, you’ll learn an easy to play solo blues composition that’s played solo guitar (no accompaniment). The licks are all played on the bottom 3 strings to give you ideas for leads that you can play using lower notes.



EP232 : “What Child Is This?” (Greensleeves) - No Accompaniment Key A

In this week’s guitar lesson you’ll learn how to play the Christmas classic “What Child Is This?”, which is the melody of the song “Greensleeves”. I’ll show you how to play this solo guitar (no accompaniment) with a pick.



EP233 : Heavy Electric Blues Lead in E Key E

In this week’s guitar lesson you’ll learn how to play a heavy blues lead on electric guitar (although you can play the first half on acoustic if that’s all you have). You’ll learn how to play the chord changes in this 12 bar blues structure. Included MP3 jam track and tablature.



EP234 : Bluegrass Style Lead – Improve Coordination and Speed Key A

Learn a fun bluegrass lead that includes elements of country and blues as well. This lesson serves 2 purposes. 1) You’ll learn several new licks and how use them when improvising. 2) You’ll learn a couple of fast runs that are designed to help improve overall speed and coordination. Much more fun than practicing a boring a drill.



EP235 : Call and Response Solo Blues Guitar Key A

In this week’s guitar lesson, you’ll be learning my favorite style of solo composition, “Call & Response”. This style is great for playing by yourself with no need for any accompaniment because it provides you a format that allows you to improvise. You’ll learn several classic blues rock licks and the scales they come from so that you can start using these when you improvise.



EP236 : Blues Slide Guitar Lesson in Open G Tuning Key G

In this week's guitar lesson, you'll learn some basic blues slide guitar techniques for electric guitar (although these could easily be played on acoustic as well). I will also show you a quick way to get into open G tuning and show you several slide licks that you can use in that tuning. This is a stand-alone composition, no jam track required.



EP237 : How to Create Chord Arrangements Using the Major Scale Key A

In this week's guitar lesson I'll show you how to use the major scale to create chord arrangements. If you've ever wanted to write your own songs but aren't sure which chords work together, this is the lesson you need. In addition to chord theory, I'll also give you a fun rhythm that you can play over a jam track that includes 3 different levels of difficulty.



EP238 : Blues Guitar Lesson Solo Composition - Jam by Yourself Key E

In this week's guitar lesson, I'll show you how to play a fun blues (with jazz influence) composition that requires no accompaniment. You can play this one by yourself and learn how to play chord changes and how to connect licks back to basic chord shapes. These solo composition lessons are popular because they give you something that you can perform for others, to showcase your progression.



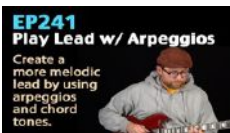
EP239 : Vintage Rock Blues Rhythm Key E

Learn how to play a driving, rock, blues rhythm with only a drum track. This was done intentionally to help you concentrate on the kick and snare drum and accent those beats with your strum technique. I've included 2 tempos of the MP3 jam track for this lesson as well.



EP240 : Compliment the Band by playing Fills - Less is More Key A

In this week's guitar lesson, I'll show you how to hold back and play less. This type of blues guitar comping is designed to enhance the music and compliment the rhythm (as opposed to playing a solo on top of everything).



EP241 : Adding Arpeggios and Chord Tones to your Lead for a Melodic Solo Key C

In this week's guitar lesson, we're going to be straying from scales when it comes to playing lead, and instead we'll be focusing on using arpeggios and highlighting chord tones for a much more melodic sounding lead. The best part is that you'll also have a stand-alone blues composition that you can play (in any key) that sounds great on it's own.



EP242 : Learn How to Play Harmonized Leads When Improvising - Country Guitar Solo Key C

In this week's guitar lesson, you'll learn how to use harmonized leads when you improvise and how to connect those leads to basic chord shapes so that you can easily find them. I'll show the pattern for playing both harmonized 3rds and harmonized 6ths.



EP243: Have a Jam Session With Yourself in this Solo Blues Shuffle Composition Key A

in this week's lesson, you will have a jam session with yourself by playing both the "call" and "response" parts of this acoustic blues shuffle composition. This isn't your typical 1, 4, 5 chord progression. You'll learn how to alternate between the 1 and the 5 chord, which is relatively easy to do and sounds great.



EP244 : Solo Electric Blues - Using Hybrid Picking Key E

Learn how to play a Ry Cooder / Sonny Landreth inspired blues composition on electric guitar that uses the hybrid picking technique. You'll be "picking" all of the bass notes while "plucking" the melody with your ring and middle finger. I'd encourage you to try this, even if you've been discouraged with hybrid picking in the past or have never tried it at all. It's a great skill to have as a guitar player and this stand-alone composition gives you a fun way to practice and develop that technique.



EP245 : Jam Band Blues – Using the Major and Minor Pentatonic Scales Key D

I will show you how to play a lead on top of a jam band style jam track (think Allman Brothers). You'll learn to do a lot with just 5 notes out of the major pentatonic scale. The first half is all major pentatonic, the 2nd half is minor pentatonic. MP3 jam track comes in 2 tempos. Also, I created a MicroLesson that has the rhythm part that I played on this. (See lesson ML051)



EP246 : Classic Rock Style Rhythm Key E

In this week's guitar lesson, you'll learn a driving, classic rock style rhythm on electric guitar in the style of the Rolling Stones. The 2nd half includes a lead part in which you'll be playing the chord changes.



EP247 : Learn 3 Classic Blues Rhythms that can be Played in Any Key Key E

In this weeks guitar lesson, I'll show you how to play 3 classic blues rhythm patterns that you'll be able to play in any key. These are the main chord voicings I use when improvising rhythm. This lesson comes with 12 jam tracks so you can practice playing in multiple keys and at multiple tempos.



EP248 : Gospel Style Blues Lesson – Solo Composition Key G

Learn how to play a gospel style blues composition that's played solo guitar (no accompaniment needed). You'll be using the "call and response" technique which is what allows you to play this on your own. I'll break down everything and show you how to play it note for note and explain where those notes come from so that you can start to create your own compositions like this one. Also, there were no open strings in this so you can easily transpose it to any key.



EP249 : Blues Lead Guitar in a Minor Key Key A

In this week's guitar lesson, you'll learn how to play a blues lead over a minor progression. Most of what you'll be playing comes from the minor pentatonic scale and you'll be staying in the key of the song (not playing the chord changes). Lot's of good blues licks to steal in this one.



EP250 : Solo Country Guitar Composition Key C

Learn how to play a stand-alone country style composition that works on acoustic or electric guitar. No need for jam tracks or another person to accompany you – this is something that you can play completely on your own. I'll also explain where the notes come from so that you'll walk away understanding a whole new set of licks and how you can apply them to your own playing.



EP251 : Easy Blues Lead Using Just 4 Notes Key E

In this week's blues guitar lesson, I'll show you how to improvise a blues lead using only 4 notes. This forces you to be creative and helps emphasize the importance of phrasing (so that you don't sound like you're stuck in a scale). You'll also be using the "call and response" blues technique in this lesson to go back and forth between the lead and rhythm.



EP252 : Soulful, Blues Lead over a Gospel Style Chord Progression Key G

Learn how to play a soulful, blues lead over a gospel style chord progression. This is played in the key of G, but I'll show you how to relate all of the notes / licks back to common chord shapes so that you can use these licks in any key. Mp3 jam track available in 2 tempos.



EP253 : Learn How to Accompany Another Instrument – Guitar and Mandolin Key G

In this week's guitar lesson, you'll be learning how to play along with a mandolin by creating an interesting and melodic lead. When only 2 instruments are involved you have to be very careful about not over playing and always remembering to compliment the other instrument. This lesson is a tribute to the late Levon Helm.



EP254 : Jam With Just 2 Chords – Solo Funky Blues Composition Key C

This week’s guitar lesson is designed to show you how to jam on just 2 chords (Cm7 and F7). You’ll be alternating back and forth between those 2 chords while playing chords, fill licks, and rhythm fills, to create a fun, funky stand-alone composition. It’s like having a jam session with yourself.



EP255 : Driving Blues Rhythm Created with Triads Key A

In this week’s blues guitar lesson, you’ll learn how to play a driving blues rhythm by playing triads and double stops. I’ll show you where these triads come from so that you can start to use them when you improvise. Strum patterns are included. The MP3 jam track with this lesson is available in multiple tempos as well.



EP256 : Classic Minor Key Blues Lead Key C

Learn how to play a minor key blues lead in C minor. You’ll be playing the chord changes as well as staying within the key of the song (explained in the video). This is made up of influences by Santana, Eric Clapton, and David Gilmour. To learn how to play the R&B style rhythm for this lesson, visit *MicroLesson ML055*.



EP257 : Fingerstyle Blues – Solo Composition Key E

In this week’s guitar lesson, you’ll learn how to play a blues fingerstyle composition in the key of E. This works well on acoustic or electric guitar. I’ll explain where all of the notes and chords come from and how it’s constructed so that you can start creating your own fingerstyle compositions like this one.



EP258 : Amazing Grace Guitar Lesson – Blues Version Key A

Learn how to play a bluesy version of the song “Amazing Grace”. This is played solo guitar, so no accompaniment is required and it works on acoustic or electric guitar. In addition to showing you how to play the song, I’ll explain my thought process for creating a composition like this from a common melody so that you can start to create your own.



EP259 : Learn a Classic Country Lead - Add Twang to Your Solos Key A

In this week’s guitar lesson, you’ll learn how to play a classic country lead. I’ll break everything down and explain where all of the notes come from so that you can start to use some of these country licks when you improvise. The MP3 jam track is available in 2 tempos as well.



EP260 : Learn a Slow Blues using the Major Pentatonic Scale Key F

In this week’s guitar lesson, you’ll learn how to play a slow (B.B King inspired) lead in the key of F using the major pentatonic scale. I’ll give you several tips for incorporating major pentatonic scale licks into your solos when you improvise.



EP261 : “St. James Infirmary” Solo Acoustic Composition Key A

Learn how to play a solo composition of the classic “St. James Infirmary”. You’ll be able to play this on your own (with a pick). No accompaniment required! In addition to showing you how to play everything, I’ll explain where the notes come from and my thought process for creating a composition like this so that you can start to do this for your favorite songs.



EP262 : Solo Blues Composition Key C

In this week’s guitar lesson, you’ll learn how to play a slow and easy blues composition that’s played solo guitar (no accompaniment required). I’ll break down everything note for note and explain where the notes come from so that you can start to use all of these licks in your own playing. There are no open strings in this which makes it very easy to transpose and play in any key (I’ll show you how to do it).



EP263 : Willie Nelson Style Guitar Lesson - Several Classic Style Licks Key E
In this week's guitar lesson, I'll show you how to play several classic Willie Nelson style guitar licks. These licks all connect back to basic chord shapes so that you can play them in any key and incorporate them into your own playing.



EP264 : Reggae Rhythm and Lead Guitar Lesson Key B
In this week's guitar lesson, you'll learn how easy it is to play a Reggae style rhythm (includes 2 rhythm tracks). You'll also learn how to play a rhythmic, funky lead on top of it all. Lots of takeaways in this one!



EP265 : Solo Blues Shuffle in G – Learn Basic Chord Voicings Key G
In this week's guitar lesson, you'll learn how to play a solo blues shuffle that doesn't require any accompaniment. You'll learn how to use different chord voicings when you improvise rhythm and lead. I'll also show you how to easily transpose this and play it in any key.



EP266 : Jam Band Style Lead – How to Jam on Guitar Key E
In this week's guitar lesson, you'll learn how to play a jam band style lead (think Grateful Dead and Allman Brothers). This lesson is designed to help you understand how to improvise in this style. You'll be using the major scale for most of this solo, but will touch on the minor pentatonic scale and the mixolydian mode as well.



EP267 : Learn a Slow, Minor Key Solo Blues (No Accompaniment) Key E
Learn a really cool minor key blues composition that can easily be played on acoustic or electric guitar. This is a stand- alone composition that requires no accompaniment (no jam tracks needed). Grab a guitar and a pick and learn this one!



EP268 : Play a Slow Blues Solo Composition Key E
In this week's guitar lesson, you'll learn how to play a solo blues composition on electric or acoustic guitar that requires no accompaniment. You'll be able to play this at ANY tempo and it will sound great – slow or fast. Just grab a guitar and a pick and start learning.



EP269 : Slow, Melodic Lead – Learn About Soloing with a Relative Minor Chord Key C
Learn how to play a VERY slow, and melodic lead over a basic chord progression. I'll explain what a relative minor is and how you can use the same scale to solo over a relative minor and its relative major. This lead is made up of both blues and country style licks.



EP270 : Learn 3 Classic Blues Intros – Each Includes a Solo and Ending Key E
In this week's guitar lesson, you'll learn how to play 3 classic blues intros along with a unique lead and ending for each. Includes: an Elmore James style (triplet) intro, a classic blues walkdown intro, and one in which you start on the 5 chord. This is like 3 blues lead lessons rolled into one!

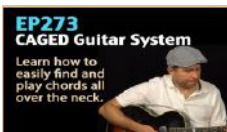


EP271 : Swing Low, Sweet Chariot Low - Learn a Bluesy Version Key A
Learn how to play a bluesy version of "Swing Low, Sweet Chariot" that's played fingerstyle. This is also a solo composition that requires no accompaniment AND it sounds great on acoustic or electric guitar. I'll also share my thoughts on how you can go about creating your own solo guitar compositions like this.



EP272 : Blues Rhythm Fills – Learn a Stand-Alone Blues Rhythm that you can Play by Yourself Key C

In this week's guitar lesson, you'll learn how to play a really fun blues rhythm composition that you can play on your own (with no need for a jam track). This is full of classic rhythm fills that are designed to spice up your rhythm chops. I'll also explain how to play them in any key.



EP273 : A Practical Approach to the CAGED System on Guitar Key F

In this week's guitar lesson, I'll explain a unique way of looking at the CAGED system, which allows you to play chords in multiple locations up the neck of the guitar. Once you understand this system, you'll be able to enhance your rhythm and lead playing by being able to easily identify all of the chord shapes throughout the entire neck of the guitar. This lesson comes with 3 practice compositions (at 3 different levels) to help you incrementally build up your understanding of this system. Also, if you'd like to learn the minor chord positions using the CAGED methodology, *see ep275*.



EP274 : Slow, Country Lead and Rhythm Key D

Learn how to play a slow, country rhythm and lead over a simple chord progression. Most country guitar lessons online tend to focus on fast, chicken pickin' techniques, but this is more in line with what a slow country pedal-steel player might perform. I'll refer back to the CAGED System in quite a few spots as well so this is a nice refresher to last week's EP273 lesson on CAGED.



EP275 : CAGED System for Minor Chords – How to play Minor Chords all over the Neck Key C

This lesson is a follow-up to the previous CAGED lesson that I did a few weeks ago (EP273). That lesson was so popular that I thought it was necessary to create a 2nd part and show how to play the minor chords in various positions using the same methodology. We will be using the A minor, E minor and D minor shapes that you learn in first position to play all over the neck. Like the previous CAGED lesson, this one comes with a composition that you can play to practice these chord shapes.



EP276 : Rock, Blues Guitar Lead – Mixing the Major & Minor Pentatonic Scales Key C

In this week's guitar lesson, you'll learn how to play a rock, blues lead in the key of C by mixing both major and minor pentatonic scales. I'll explain the theory behind each of the licks so that you can use them going forward when you improvise (in any key).



EP277 : Play a Blues Composition by Yourself – both Rhythm and Lead Key E

In this week's guitar lesson, you'll learn a solo blues composition (with a little bit of a ragtime feel), that you can play by yourself on guitar (works on acoustic or electric guitar). I'll show you how to create compositions like this by combining chords with fill licks.



EP278 : Country Lead Guitar Lesson – Learn How to Play the Chord Changes Key A

Learn how to play a fun, country lead by playing the chord changes. That means you switch scales every time the chord changes. This is a different way of thinking about playing lead in which you connect licks to chord shapes as opposed to focusing on scales. The MP3 jam track for this lesson is available in 2 tempos (normal speed and slow).



EP279 : Play a Blues Shuffle by Yourself on Guitar Key A

Learn how to play a blues shuffle by yourself on guitar. I'll start by showing you how to play a classic blues shuffle rhythm, and then layer in the lead licks in a "call & response" style. No accompaniment is needed when playing this composition.



EP280 : Use Chords to Create a Slow and Melodic Lead Key G

Learn how to play a melodic lead by using chords (instead of scales). By playing out of these chord shapes and targeting chord tones, you will be creating much more meaningful sounding solos when you write and improvise. The best part is that it's relatively easy to do. Lastly, this technique takes advantage of the CAGED System (*which was covered in lessons EP273 and EP275*).



EP281 : Rock, Blues Rhythm with Fill Licks - Play by yourself Key E

Learn how to play a rock, blues rhythm that sounds great on it's own (no accompaniment needed). This lesson is designed to give you rhythm strumming and fill lick ideas to make you better at writing and improvising rhythm guitar.



EP282 : Slow, Dark Blues Lead Played on Acoustic Guitar Key B

In this week's guitar lesson you'll learn to play a slow, dark lead on acoustic guitar (although this could be played on electric as well). I'll show you a few easy ways to connect notes to chord shapes so that you can start improvising in this style. You'll also hear several classic Mark Knopfler style blues licks in this.



EP283 : Minor Key Blues Played with a Percussive Fingerstyle - (No Accompaniment) Key B

In this week's guitar lesson, you'll learn how to play a minor key blues in B minor (although, I'll show you how to easily transpose this and play it in any key). This is played with a percussive fingerstyle rhythm and requires no jam track – you can play this one all by yourself.



EP284 : Boogie Woogie Style Blues – Play it by Yourself Key E

Learn how to play a really fun Boogie Woogie style blues composition that doesn't require any accompaniment. You can jam on this one all by yourself on acoustic or electric guitar. I'll also walk through several useful takeaways that you can apply when playing rhythm or lead.



EP285 : Learn "O Holy Night" on Electric Guitar – Christmas Guitar Lesson Key E

In this week's guitar lesson, you're going to learn how to play the classic Christmas melody to "O Holy Night" on electric guitar. As always, I'll explain the "why" behind the notes so that you can create your own compositions like this.



EP286 : Rock, Blues Rhythm - with Rhythm Fills Key A

In this week's guitar lesson, you'll learn how to play a rock, blues rhythm that includes several classic rhythm fills. I'll show you how to transpose all of these licks and fills into other keys so that you can start using them when you improvise.



EP287 : Western Swing Lead – Learn to Play Chord Changes Key C

In this week's guitar lesson, you'll learn how to play a Western Swing style lead by playing the chord changes (changing scales to match the chords). This is designed to teach you how to play more melodic and interesting sounding leads when improvising.



EP288 : Classic 12 Bar Blues Composition by Yourself - (No Accompaniment) Key E

Learn a classic, 12 bar blues composition that you can play by yourself on electric or acoustic guitar. This uses the "call & response" technique which allows you to easily go back and forth between rhythm and lead licks. As always, I'll break everything down note for note and explain the "why" behind the notes so that you can start using these licks when you improvise.



EP289 : Learn a Jazzy, Blues Composition that you can Play by Yourself Key D

Learn a solo blues composition (no accompaniment required) that isn't the typical 1, 4, 5 blues format. This has a jazzy chord arrangement to keep things interesting and give you ideas for other ways to play the blues (similar to Lonnie Johnson's approach). This also uses the "call & response" technique to allow you to alternate back and forth between chords and lead. Lots of takeaways in this one!



EP290 : Soulful Blues Lead – Using a Major Chord and it’s Relative Minor Key C
 In this week’s guitar lesson, you’ll learn how to play a soulful blues lead over a C chord and it’s relative minor (A minor). I’ll explain how you can play the exact same pentatonic notes and they’ll work over both of those chords, making it very easy to solo. You’ll also learn how to easily integrate chord shapes into the lead to create a more melodic sounding solo.



EP291 : (Easy) Slow, Country Lead – Learn to Play the Chord Changes Key A
 Learn how to play a slow (and easy) country lead by playing the chord changes. This lesson is designed to show you a different way of playing lead, by focusing on chords and arpeggios instead of scales. This technique works especially well over slow songs where the band stays on each chord for extended periods of time.



EP292 : Solo Blues Jam Session by Yourself - with (Just 4 Chords) Key E
 In this week’s guitar lesson, you’ll learn how to play both rhythm and lead in a solo jam session (*no accompaniment needed*). You’ll also learn a right-hand strum technique and how to play the Mixolydian scale when soloing. Everything is created with just 4 basic chords (E, Bm, A, and G).



EP293 : Minor Key, R&B Style Acoustic Solo – Using Call & Response Technique Key G
 Learn how to play a fun, minor key R&B style composition on acoustic guitar that is designed to give some different ideas for approaching rhythm. You’ll be using the “Call & Response” style technique to alternate back and forth between rhythm and lead.



EP294 : Funky Minor Key Blues – Ideas for Playing “Outside The Box” Key A
 In this week’s guitar lesson, you’ll learn how to spice up your rhythm and lead in a funky, minor key blues composition by learning to play “outside the box” (which means including something unexpected). This is much more common in jazz, but sounds just as good in the blues.



EP295 : Ragtime Blues Lead on Acoustic Guitar Key F
 In this week’s guitar lesson, you’ll learn how to play lead on acoustic guitar over a ragtime piano rhythm backing track. Even though the backing track has lots of chords, I’ll show you an easy way to improvise a lead over it.



EP296 : Fingerstyle Ragtime Acoustic Blues Solo Key C
 In this week’s guitar lesson, you’ll learn how to play a ragtime blues composition that’s played fingerstyle. You can do this one by yourself, no accompaniment is required. In addition to learning how to play the song, you’ll learn the 2 main thumb patterns used in fingerstyle compositions, and how they relate to the chords.



EP297 : Slow, Soulful Blues Rhythm and Lead in a Blues Trio Key A
 Learn how to play a slow (and relatively easy) blues rhythm and lead over a trio backing track (just bass and drums). Playing in a trio forces you to be on your game as you’re covering all of the rhythm and lead parts in real time. This lesson also makes good use of dynamics, and knowing when NOT to play.



EP298 : Play the Chord Changes Over a Blues Composition Solo Key B
 Learn how to play a blues lead that doesn’t require any rhythm or accompaniment because you’ll be “playing the chord changes”. This is a technique in which you outline the notes in the chords with your lead, resulting in a more sophisticated sounding solo. This is perfect for those of you that feel stuck in the pentatonic scales.



EP299 : Electric Chicago Blues Style Lead - No Accompaniment Key A

In this week's guitar lesson, you'll learn how to play a Chicago blues style lead by yourself (no accompaniment). Instead of focusing on "playing the chord changes" like we did in last week's lesson (EP298), you'll be playing in the key of the song, only focusing on the pentatonic scales.



EP300 : Over 300 In-Depth Guitar Lessons – Thank You!!!! See Micro Lesson *ML056*

First, let me just say a huge THANK YOU for your continued support of ActiveMelody and helping me to reach this monumental milestone. We're now at over 300 in-depth guitar lessons! I know it sounds clichè, but I could not have done it without you. From the bottom of my heart, THANK YOU!! A micro-lesson (ML056) has been created for this week's lesson instead.



EP301 : Classic Rockabilly Style Rhythm and Lead Guitar Lesson Key E

In this week's guitar lesson, you'll learn how to play a classic, rockabilly style rhythm and lead by learning how to play 6 and 9 chords in different positions all over the neck. By the end of this video, you'll understand how to use 6 and 9 chords in any key and in any position.



EP302 : Slow, (and Easy) Melody that you can Play by Yourself .- Learn Control Key E

In this week's guitar lesson, you'll learn about control by playing a slow and easy melody that works on electric or acoustic guitar. This is a solo composition that you can play without the need for a jam track.



EP303 : Unplugged Style Acoustic Blues – Eric Clapton Inspired Key E

In this week's acoustic blues guitar lesson, you'll learn how to play several classic Eric Clapton inspired licks from his Unplugged era. The best part is that you'll be able to use these licks when you improvise going forward because I'll show you how to connect them to basic chord shapes that you already know.



EP304 : Western Swing Lead – Acoustic Key A

Learn how to play lead by playing the chord changes over a Western Swing Style Rhythm. These licks work nice over country, blue or even rock – once you understand the principles being demonstrated you can start playing over any chord progression in any style of music.



EP305 : Unplugged Style Blues Lesson (Part 2) – Follow-up to EP303 Key E

This lesson is a follow-up to EP303 Eric Clapton Blues Guitar Lesson from a few weeks ago, and works great on it's own as a stand alone composition. So you can play this with the jam track from EP303 as an extension to that lesson, or a solo composition. How's that for killing 2 birds with one stone?



EP306 : David Gilmour Style Lead - Pink Floyd Key A

In this week's guitar lesson, you'll learn how to play a David Gilmour (Pink Floyd) style lead. This includes several classic Gilmour style bends and does require an electric guitar. I'll show you how to use these licks when improvising.



EP307 : Slow and Easy Blues Composition that you can Play by Yourself Key A

Learn how to play a blues composition that is slow and easy to play and works on acoustic or electric guitar. This lesson is full of useful blues licks that you can apply to other things and as always, I'll connect everything back to familiar scales and chords so that you can easily transpose and play these licks in anything.

EP308
Minor Jazzy Blues Lead
 Learn a jazzy blues lead in a minor key.



EP308 : Jazzy Blues Lead in a Minor Key Key D

Learn how to play (and improvise) a blues lead (with a little jazz flavor) over a minor key jam track. You'll be playing the chord changes over the verse, alternating between a minor and a major chord.

EP309
2 Chords - Playing Changes
 Improve over 2 chords. Learn both rhythm and lead parts.



EP309 : Just 2 Chords – Play the Chord Changes (Rhythm and Lead) Key E

In this week's guitar lesson, you'll learn how to play the chord changes using just 2 chords. This is a great technique to use when improvising because it creates a much more melodic sounding lead. This lesson includes the rhythm breakdown as an added bonus.

EP310
Slow, Easy Melodic Lead
 Learn a slow and easy melodic lead - full of harmonies



EP310 : Slow, Easy Lead – (How to play a Melodic Lead) Key B

Learn how to play the a slow and easy, melodic lead that works on electric or an acoustic guitar. This lesson focuses on how to create simple melodies using chord shapes as anchors.


EP311 - Part 1 of 3
Blues Phrasing
 Learn a simple 4 note box that can be used to play blues lead.



EP311 : Blues Phrasing Mini-Series (1 of 3) - Easy 4 Note Box Key A

This is Part 1 (of 3) of a blues phrasing mini-series for guitar. If you've ever struggled with not knowing what to do with all of the scales and information that you've learned for guitar, this mini-series will be perfect for you. It's designed to give you some essential tools to get you improvising right away. This lesson focuses on a very simple 4 note box that can be played in both minor and major pentatonic scale to give you a lot of variety from just a few easy to play notes.


EP312 - Part 2 of 3
Mixing the Pentatonics
 Learn how to mix the major and minor pentatonic scales.



EP312 : Blues Phrasing Mini-Series (2 of 3) - Mixing Pentatonics Key A, C

This is Part 2 (of 3) of a blues phrasing mini-series for guitar. If you've ever struggled with not knowing what to do with all of the scales and information that you've learned for guitar, this mini-series will be perfect for you. It's designed to give you some essential tools to get you improvising right away. This lesson focuses on combining the major and minor pentatonic scales so that they can be played in the same area, as opposed to 2 separate areas on the neck like we learned in the previous lesson.

EP313 - Part 3 of 3
Playing Chord Changes
 Learn how to play the chord changes when playing blues leads.



EP313 : Blues Phrasing Mini-Series (3 of 3) - Playing Chord Changes Key A, C

This is Part 3 (of 3) of a blues phrasing mini-series for guitar. If you've ever struggled with not knowing what to do with all of the scales and information that you've learned for guitar, this mini-series will be perfect for you. It's designed to give you some essential tools to get you improvising right away. This lesson builds on the information that you've learned in the first 2 parts of this mini-series (EP311 and EP312) by adding "playing the chord changes", which is when you change scales to match the chord that you're playing over, giving you a more sophisticated sounding lead.

EP314
Minor Key Composition
 A classical sounding minor composition that you can play by yourself



EP314 : Minor Key Composition Solo – Playing over 3 Chords Key A

Learn how to play a minor key composition that requires no accompaniment. This composition uses just 3 chords (A,Dm,Gm) and can be played on acoustic or electric guitar.

EP315
Acoustic Blues - Solo
 Learn a classic acoustic blues composition that you can play by yourself.



EP315 : Acoustic Blues Solo Key E

Learn how to play an acoustic blues composition that requires no accompaniment. This composition uses the classic blues "call and response" technique, allowing you to first establish a simple blues rhythm, and then create fill licks in-between the rhythm phrases. Grab an acoustic (or electric) guitar and follow along.

EP316
Rhythm with Fill Licks
 Learn how to compliment the band with rhythm fill licks.



EP316 : Soulful Rhythm with Fill Licks – Compliment the Band Key A

In this week's guitar lesson, you'll learn how to "compliment the band" by playing a soulful rhythm with rhythm fill licks. I'll be playing everything by using only the top 3 strings on the guitar. This was done intentionally to show how creative you can be by playing off of simple 3 note chords (triads).



EP317 : Country Blues Lead and Rhythm Guitar Composition Solo Key E

In this week's guitar lesson, you'll learn a country rhythm and lead (with several classic blues licks thrown in) that you can play by yourself on acoustic or electric guitar. This lesson demonstrates how to play lead over chord changes using the major pentatonic scale.



EP318 : Slow Easy Blues J J Cale Style Lead Played Fingerstyle Key F#

Learn how to play a slow, laid-back lead over a J.J. Cale style jam track. This lesson focuses less on technique and more on dynamics. Most of the lead is played in Dorian Mode - I'll show you how to easily find Dorian Mode by adding 2 notes to the Minor Pentatonic Scale.



EP319 : Easy Fingerstyle Blues Key E

Learn how to play a fingerstyle blues composition. The thumb stays on one string at a time, making it much easier to play. This is a great lesson for those that are interested in getting into fingerstyle guitar.



EP320 : Rhythm and Lead Fills for Acoustic using Chord Shapes Key G

Learn how to play melodic fills and lead licks that are based on chord shapes. This is particularly helpful for those of you who are frustrated when trying to improvise and feel like your lead sounds too much like you're just playing up and down a scale.



EP321 : Western Swing Style - Jazz Lead Key Bb

In this week's guitar lesson, you'll learn how to play a western Swing / jazz style lead over the chord changes. I'll explain where the notes come from so that you can understand how to improvise in this style. The MP3 jam track is available in multiple tempos.



EP322 : Rock Blues Rhythm and Lead that you can Play by Yourself Key G

In this week's guitar lesson, you'll learn a blues, rock composition that you can play by yourself (no jam track needed). You'll be learning both rhythm and lead parts (comes with several Eric Clapton Cream style licks). This one can be played in ANY key because there are no open strings!



EP323 : Delta Blues Guitar Composition played using Hybrid Picking - Acoustic Blues Key A

In this week's guitar lesson, you'll learn how to use the hybrid picking technique to play a delta blues style composition on acoustic guitar. Lots of classic Robert Johnson style licks in this one, AND you can play it by yourself. If you're already a fingerstyle player, I'll show you how to easily adapt this hybrid technique so that you can play it without using a pick.



EP324 : Soulful Rhythm Ideas - Fill Licks Key E

Learn how to play a soulful rhythm by using double stops and simple 3 note chords. You'll learn several easy rhythm fill licks that can be played with any chord. This lesson is designed to help enhance your rhythm playing and give you some creative ideas for when you improvise.



EP325 : Motown Style Rhythm with Rhythm Fill Licks Key B

In this week's guitar lesson, you'll learn several rhythm ideas in the motown / soul style. Lots of rhythm fill lick ideas in this one that you can connect back to basic chord shapes, so that you can play them in any key.



EP326 : Tex-Mex Blues Style Rhythm and Lead Key E

In this week's guitar lesson, you'll learn a bluesy, Tex-Mex style rhythm and lead on electric guitar. Lots of rhythm and lead ideas that you can pull from this lesson and apply to just about any style.

EP327
Slow Pentatonic Blues
 Learn a slow blues using the minor pentatonic scale.



EP327 : Slow Minor Pentatonic Scale Blues Lead **Key E**
 Learn how to play a slow blues lead using the 5 notes of the minor pentatonic scale (in multiple positions). This lesson is perfect for those that are interested in blues phrasing ideas!

EP328
Classic 12 Bar Blues - Solo
 A 12 bar blues composition that you can play by yourself on guitar.



EP328 : Classic 12 Bar Blues Solo Composition (No Open Strings) **Key G**
 Learn how to play a classic 12 bar blues composition that you can play by yourself (no accompaniment needed) electric or acoustic guitar. There are no open strings in this composition so that means you can easily transpose this and play it in any key. I'll show you how in the video.

EP329
Ragtime Acoustic Blues
 Learn a ragtime rhythm that you can play by yourself



EP329 : Ragtime Rhythm Acoustic Blues Solo with Fill Licks **Key E**
 Learn how to play a ragtime rhythm (with fill licks) on acoustic guitar by yourself (no accompaniment is required). This is the perfect lesson for those of you who struggle with right-hand strum patterns and how to play interesting rhythms on guitar.

EP330
Soulful Rhythm & Lead
 Learn a soulful, gospel style rhythm and lead.



EP330 : Soulful Gospel Style Rhythm and Lead **Key C**
 This week's guitar lesson is a good example of the CAGED system in action. You'll learn how to play chords in multiple positions on the neck and how to connect them to the pentatonic scales so that you can easily create fill licks. This lesson is full of "takeaways".

EP331
Soulful Blues Rhythm & Lead
 Learn both rhythm and lead parts in this soulful jam.



EP331 : Soulful Blues – Rhythm and Lead **Key D**
 In this week's guitar lesson, you'll learn how to play both rhythm and lead over a soulful, blues up-tempo jam track. Lots of chords in this one! Same drum track used as Ep 324 to compare.

EP332
Rhythmic Fingerstyle Blues
 A fingerstyle blues with a percussive rhythm.



EP332 : Rhythmic Fingerstyle Blues **Key E**
 In this guitar lesson, you'll learn how to play a rhythmic (percussive) fingerstyle rhythm by using your thumb on the 1 and 3 beat, and "slapping" the 2 and 4 beat – it's easier than you think! This composition doesn't require a jam track and works on acoustic or electric guitar.

EP333
Easy Country Blues Lead
 Learn a slow and easy country blues lead (with added jazz licks)



EP333 : Slow and Easy Country Blues Lead **Key C**
 In this week's guitar lesson, you'll learn how to play a slow and easy country blues lead that works on electric or acoustic guitar. This one is full of classic western swing, 6 chord ideas (like the ones Don Helms would play in those original Hank Williams recordings)

EP334
Slow Rock Blues Lesson
 Learn a driving rock blues lead that you can play by yourself



EP334 : Slow Rock Blues Solo - Rhythm and Lead **Key E**
 Learn how to play a slow blues rhythm and lead that alternates between a major chord, and it's relative minor (E and C#m). You can use the same pentatonic scale to play over both of these chords, making it fun and relatively easy to improvise in this style.

EP335
Using Dynamics, Rock Blues
 Use the minor pentatonic scale to create dynamics in a rock blues lead



EP335 : Using Dynamics - Rock Blues Lead **Key B**
 In this week's guitar lesson, you'll use the 5 notes of the minor pentatonic scale to create a dynamic lead, starting low and building to a crescendo. This approach is about saving the high notes and keeping them in reserve for a dramatic build.

EP336
Easy Fingerstyle Blues
 Learn a fingerstyle blues with a jazz style turnaround.



EP336 : Easy Fingerstyle Blues with Jazzy Turnaround **Key A**
 Learn a slow and easy fingerstyle blues that has a jazz style turnaround. This composition is a solo composition, so no jam track is required. As always, I'll show you how to play everything note for note and explain why everything works so that you can start applying this knowledge when you play or write your own compositions.

EP337
It Came Upon a Midnight Clear
 How to compose a solo composition on guitar



EP337 : It Came Upon a Midnight Clear – How to Compose (Christmas Song) Key E

In this guitar lesson, you'll learn how to play a solo arrangement of "It Came Upon a Midnight Clear". In addition to showing you how to play it, I'll explain my thought process for creating a solo composition like this so that you can create your own.

EP338
Creative Rhythm Ideas
 Learn how fit in with a band as a rhythm player by playing chords & fills.



EP338 : Creative Rhythm Ideas to Fit Into a Band - Rhythm and Fill Licks Key D

Learn several creative rhythm ideas to play over a soulful jam track. I'll show you several of my "go-to" rhythm fill lick ideas so that you can start using them when you play. I've also included a simple B.B. King style lead that uses what I refer to as the Blues Triangle. This one is full of takeaways!

EP339
B.B. King w/ Key Change
 Easy B.B. King style lead with a key change.



EP339 : B.B. King inspired Lead Guitar Lesson with Key Change Key D

In this guitar lesson, you'll learn how to play a slow and easy B.B. King style lead by using the major pentatonic scale. I will show you my trick for finding the major pentatonic scale triangle so that you can easily translate these licks to any key. The jam track for this lesson has a key change as well.

EP340
Country Blues By Yourself
 Learn how to compose and play a country blues solo composition.



EP340 : Country Blues Acoustic Solo – How to Compose and Play Key A

Learn how to compose and play a country blues composition on acoustic guitar. I'll walk through my thought process for alternating back and forth between chords and lead, while playing the chord changes.

EP341
Rock, Blues Lead
 Major and minor pentatonic scales in a rock blues lead



EP341 : Rock Blues Guitar Lead – Using the Major and Minor Pentatonic scales Key D

In this week's guitar lesson, you'll learn how to play a rock, blues lead that uses both minor and major pentatonic scales. I'll explain my thought process for choosing either the major or minor path when playing a solo.

EP342
Minor Key Blues By Yourself
 Learn a minor key blues in B minor that you can play by yourself.



EP342 : Minor Key Blues Solo Key Bb

Learn how to play a minor key blues jam in the key of B flat by yourself on guitar. This uses the classic "Call & Response" technique to allow you to jump back and forth between rhythm and lead parts.

EP343
Improvising Rhythm
 Using triads and 3rds to improvise rhythm parts.



EP343 : Improvising Rhythm using the CAGED System Key G

In this week's guitar lesson, you'll up your rhythm game by learning how to improvise various rhythm parts using the CAGED System. This also makes use of triads and harmonized 3rds in multiple neck positions.

EP344
Chord Shapes for Lead
 Learn how to connect chord shapes to pentatonic scales.



EP344 : Connecting Chord Shapes to the Pentatonic Scales Key G

In this week's guitar lesson, you'll learn how to visualize the chord changes when playing lead, by connecting pentatonic patterns to chord shapes. This uses the same jam track from last week (EP343).

EP345
Slow Blues Lead By Yourself
 Learn a slow blues lead that doesn't need a jam track.



EP345 : Slow Blues Lead Solo Key A

Learn how to play a slow blues lead on electric guitar (although you could also do this on acoustic), that doesn't need a jam track. You'll be playing in the key of the song for this one, as opposed to "playing the chord changes".

EP346
How to USE CAGED

Learn a country blues composition that uses the CAGED System



EP346 : Country Blues Solo – How to use the Caged System Key C

In this week's guitar lesson, you'll learn how to actually USE the CAGED system (in a practical sense) to play a country blues composition that requires no accompaniment. You'll be killing 2 birds with one stone by playing a really fun song, while learning the CAGED chord positions. All played using triads. This will be a break-through lesson for a lot of you.

EP347
Rock Rhythm with Fills

Get the strum pattern and timing down in this rock blues rhythm lesson.



EP347 : Rock Rhythm Blues with Fill Licks – Improve your Timing Key A

In this week's guitar lesson, you'll learn how to play a rock blues rhythm along with all of the details for the strum pattern. This is really designed to help those of you that struggle with timing – knowing when to come in, and how to stay on the beat.

EP348
Ragtime Blues Lead - Solo

Learn a ragtime blues lead that you can play by yourself.



EP348 : Ragtime Blues Lead Solo – Playing the Changes Key A

Learn how to play a ragtime blues lead by targeting chord tones and playing arpeggios. This lesson is designed to give you a more sophisticated sounding lead when improvising. This is a standalone composition that you can play by yourself, no jam track is needed.

EP349
Slow, Soulful Blues Lead

Laid, back lead that's played fingerstyle. Easy to follow



EP349 : Slow Soulful Blues Lead (Easy) – Played Fingerstyle Key G

In this week's guitar lesson, you'll learn how to improvise a slow and soulful lead over a non-conventional jam track (this is not your typical 1, 4, 5 chord format). You'll be using the G minor scale to play over the entire jam track and will be playing this fingerstyle to slow things down a bit.

EP350
Alt-Country Style Lead

Learn an alt-country style lead with some country blues as well.



EP350 : Alt-Country Style Lead Key E

In this week's guitar lesson, you'll learn how to play an Alt-Country (Alternative Country) style lead with a lot of open space. The first half is very slow and easy to play, basically strumming arpeggiating chords. The second half has more of a country, blues style lead.

EP351
Ragtime Blues - Solo

Learn a ragtime blues solo composition on guitar



EP351 : Ragtime Blues Solo on Acoustic Key C

In this week's guitar lesson, you'll learn how to play a ragtime blues composition by yourself on guitar (no jam track). As you play through the chords, you'll learn a fill lick that corresponds with each chord. This sounds great at any tempo and works on acoustic or electric guitar.

EP352
Jazzy Blues Lead in B Flat

Blues Lead that includes "outside" jazz licks.



EP352 : Jazzy Blues Lead in B Flat – includes 'Out of the Box' Licks Key Bb

Learn a blues lead that's played over a B flat shuffle which includes several "out of the box" type licks, designed to make your lead sound more sophisticated. This is perfect for those of you that are looking to add a little more jazz to your blues leads.

EP353
Duet - Rhythm & Lead

Fingerstyle rhythm and melodic lead in this acoustic duet



EP353 : Melodic Acoustic Duet – Percussive Rhythm and Slow Melodic Lead Key E

With this lesson you're getting two lessons in one. You'll learn both the rhythm (played fingerstyle) and the lead for this melodic acoustic duet. The jam tracks allow you and I to play this duet together and allow you to accompany me with either the rhythm or lead part.

EP354
Drop D Blues on Acoustic

Learn an acoustic blues solo composition in Drop D tuning



EP354 : Drop D Blues Acoustic Solo Key D

Learn an acoustic blues in Drop D tuning, along with some general tips for playing blues in this tuning. This sounds great on acoustic or electric guitar (especially with a little overdrive and tremolo), and is a solo composition (no jam track needed).

EP355
Slow, Easy Country Lead
 Slow and easy country lead with pedal steel licks and harmonies.



EP355 : Slow Country Blues Lead with Pedal Steel Licks and Harmonies Key C

Learn how to play a slow and easy country lead that is full of pedal steel licks (bends) and harmonized 6ths. Even at full tempo this one is easy to follow along with and easy to play. Learn how to use these licks in your lead when you improvise.

EP356
CAGED & Pentatonic Scales
 How to combine the CAGED System w/ Pentatonic Scales



EP356 : Combine the Pentatonics Scales with CAGED System to Play Blues Key G

Learn how to combine the major and minor pentatonic scales with chord shapes from the CAGED System. You'll learn how to easily jump from the major to the minor pentatonic scale in three main neck positions AND how to play the 1, 4, 5 chords in those various positions. This lesson comes with 3 diagram PDFs, tablature, and the MP3 jam track so that you can practice everything that you learn.

EP357
Blues By Yourself in E
 Acoustic blues composition that you can play by yourself.



EP357 : Acoustic Blues by Yourself in E Key E

In this week's guitar lesson, you'll learn how to play a non-conventional sounding blues by yourself on acoustic guitar. Learn how to take advantage of the open E and B strings when playing in the Key of E.

EP358
Chord Changes By Yourself
 How to solo over chord changes and diminished chords.



EP358 : Solo Over the Chord Changes – Using 3 different Diminished Scales Key A

In this week's guitar lesson, you'll learn how to incorporate 3 different diminished scales when playing lead over chord changes. There is no jam track needed for this, you'll be able to play lead by yourself and target chord tones, giving you a lead that works on it's own.

EP359
Funky Blues Rhythm / Lead
 Learn a funk style blues rhythm and lead in a minor key.



EP359 : Funky Blues Rhythm and Lead Key C

Learn how to play a funky rhythm and lead over a minor key jam track. This is the same jam track that we used for the April 2020 Site Member Challenge – Check out the consolidated posts from site members and see how they approached it. *Click here: (Page 1, Page 2, and Page 3).* Keep in mind, everyone that submitted recorded their own versions before I did, so you can see the many different ways that this jam track might be approached!

EP360
Write a Simple Composition
 Learn how to write and play a simple stand-alone composition.



EP360 : How to Write a Simple Stand-alone Composition Key C

Learn how to play a simple melody and chord composition while also learning how to create your own stand-alone compositions like this on guitar. I happened to record the genesis of this composition, explaining my thought process as I began to create it and share that in the video.

EP361
Gospel Blues Phrasing
 Learn a slow blues lead over a Gospel blues style jam track.



EP361 : Gospel Style Blues - How to Use Simple Phrasing Key A

In this week's guitar lesson, you'll learn how to play (and improvise) a slow blues lead over a Gospel style jam track. Pay close attention to the simple phrasing used in this lesson, and the pauses (there are more of them than you realize).

EP362
Essential Triad Lesson
 Learn major, minor, dom 7, 6, and 9 chord triads all on the first 3 strings



EP362 : The Essential Triad Lesson – Using the Top 3 Strings Only Key G

In this week's guitar lesson, you'll learn how easy it is to play rhythm (and lead) by only concentrating on triads (simple 3 note chords). Everything in this lesson is played on the top 3 strings, making it easy to concentrate on learning (less variables). You'll learn the major, minor, dominant 7, 6 and 9 chord voicings in 3 positions on the neck. *Includes PDF files for all voicings.*

EP363
Harmonized 3rd & 6th
 Learn to play harmonized lead guitar when you improvise.



EP363 : How to Harmonize Using 3rd and 6th Intervals – Harmonized Lead Key G

Learn how to play both the major scale and a bluesy version of the major scale (mixolydian mode) by using harmonized 3rd and harmonized 6th intervals. You'll be able to not only understand where these harmonies come from, but how to connect them back to familiar chord shapes that you already know so that you can start using them when you improvise. *Includes PDF files.*

EP364
Rhythm Fill Lick Ideas

Learn several bluesy fill licks to play over this laid-back jam track.



EP364 : Rhythm Fill Ideas for Guitar – Rhythm Guitar Lesson Key G

In this week’s guitar lesson, I’ll give you some ideas for rhythm fills that you can incorporate into your rhythm playing. You’ll be playing the chord changes over a slow and soulful jam track by adding bluesy fill licks.

EP365
Jimi Hendrix Blues

Learn a Hendrix style rhythm and lead over a drum / bass jam track.



EP365 : Jimi Hendrix Blues Style Guitar Lesson Key E

In this week’s guitar lesson, you’ll learn how to play a Jimi Hendrix style rhythm and lead over a stripped down jam track (just bass and drums). Incorporate some of these classic Hendrix licks into your playing when you improvise.

EP366
Fingerstyle Blues - Minor

Learn a fingerstyle blues in E minor that you can play by yourself.



EP366 : Minor Key Fingerstyle Blues Guitar Lesson Key E

In this week’s guitar lesson, you’ll learn how to play a fingerstyle blues in a minor key. In addition to showing you how to play it note for note, I’ll also explain how it was put together so that you can use these concepts when you write and improvise.

EP367
Chord Embellishments

How to make basic chords sound more interesting.




EP367 : Chord Embellishments – How to make Basic Chords Sound Better Key E, G

In this week’s guitar lesson, you’ll learn how to take a simple chord progression with 3 chords (E,A,B) and (G,C,D), and make it sound more interesting by learning several must-know embellishments around those chord shapes. You can use these embellishments when jamming with others, or for when playing by yourself.

EP368
Minor & Major Pentatonic

How to use the minor and major pentatonic scales in the blues



EP368 : Using Minor and Major Pentatonic Scales in the Blues Key A

In this week’s lesson, I’ll explain how to easily find the minor and major pentatonic scales and how to connect those scale to basic chord shapes. You’ll then learn a stand-alone blues composition that uses both of these scales so you can understand how they relate to the blues.

EP369
Playing Chord Changes

Acoustic blues lead over the chord changes




EP369 : Acoustic Blues Lead – Playing the Chord Changes Key G

In this week’s guitar lesson, you’ll learn how to play a more melodic sounding blues lead by targeting notes within the chords, “playing the changes”. This jam track is just 2 guitars (rhythm and lead) and I’ll show you how to play both parts so you can play this with another guitarist.

EP370
Secondary Dominant Chords

How to identify and use secondary dominant chords



EP370 : Secondary Dominant Chords – What they are and How to Use Them Key G

In this week’s guitar lesson, you’ll learn what secondary dominant chords are and how they can be used when writing chord arrangements or when improvising lead. I’ll also show you how to easily identify them by connecting them to basic chord shapes that you already know.

EP371
Jazz Up Your Blues

How to use the 2 5 1 turnaround with the blues.



EP371 : Jazz up your Blues Rhythm and Lead using 2-5-1 Turnarounds Key C

In this week’s guitar lesson, we’ll continue our look at Secondary Dominant Chords (*from last week, EP370*), and add the minor 2 chord, so that we can now play a 2-5-1 chord combination for any of the chords in the chord family of the key we’re in. You’ll learn how all of this applies to a 12 bar blues in this lesson.

EP372
Singer-Songwriter Style

Inspired by James Taylor. Percussive fingerstyle composition.



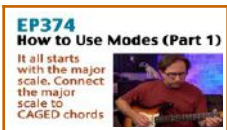
EP372 : How to Create a Singer-Songwriter Fingerstyle Composition on Guitar Key A

In this week’s guitar lesson, you’ll learn how to create a James Taylor inspired guitar composition. In addition to explaining how the chords are put together, I’ll also show you how to use this percussive fingerstyle technique which adds both bass and rhythm to your chords. You can use this technique both while singing and playing guitar, or while simply playing solo guitar.



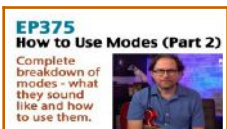
EP373 : LAID-BACK J.J. CALE Style Blues Lead on Electric Guitar Key D

In this week's guitar lesson, you'll learn how to play a slow, laid-back lead in the style of the great J.J. Cale. I'll show you how everything starts with the minor pentatonic scale and how you can add 2 notes, converting it to D Dorian Mode. This one is easy to play from a technical standpoint and can be played fingerstyle or with a pick.



EP374 : How to use Modes (Part1) The Major Scale in 5 Caged Positions Key G

This is Part 1 of a 2 Part lesson series on modes. You'll not only learn what modes are, but you'll learn how to find them and use them when you play lead to create different moods. In this first part, we'll start with the major scale and how to find it in 5 positions on the neck (connecting it to the CAGED System). *Includes PDF of the 5 Major Patterns in Key of G.*



EP375 : How to use Modes (Part 2) - The Ultimate Explanation Key D, A

This is Part 2 (of 2) of a lesson series on Modes. In this lesson, you'll learn what the modes are, what they sound like, how to find them, and how to use them when you play lead guitar. This lesson includes to examples (one major and one minor) along with tablature and MP3 jam tracks.



EP376 : Blues Lead over a Texas Shuffle Rhythm Key A

In this week's guitar lesson, we're going back to the pentatonic scales! You'll learn how to combine both major and minor pentatonic scales to create a blues lead that you can play over the included Texas shuffle rhythm jam track. This one is super fun to play!



EP377 : Visualize Chord Shapes to Create Melodic Leads Key G

In this week's guitar lesson, you will learn how to play a slow and easy, melodic lead by visualizing chord shapes in different neck positions. This is a different way of thinking about playing lead, that relies less on scales, instead focusing on the chords themselves.



EP378 : Gospel Blues Rhythm using the CAGED System Key E

In this week's guitar lesson, you'll learn how to play a Gospel style blues rhythm with fill licks. This is a great working example of how the CAGED System works and is designed to help you visualize chords in different positions on the guitar neck. This is also a stand-alone composition that sounds great by itself!



EP379 : Soulful Blues Phrasing Ideas - Blues Lead Key A

In this week's guitar lesson, you'll learn a soulful blues lead, full of dynamics and phrasing ideas, all played over a track in A minor. We'll be looking at both the pentatonic scales and targeting chord tones.



EP380 : Visualize a Triangle and Square to Play Major and Minor Pentatonic Blues (Easy) Key E

In this week's guitar lesson, you'll be playing in the key of the song (so no worrying about following chord changes). You'll be playing everything out of 2 basic shapes (a triangle and a square) - and you'll be going back and forth between major and minor pentatonic scales using those shapes. A fun and easy way to play blues lead.



EP381 : Using Dissonance - Dave Rawlings Style Key A

In this week's guitar lesson, you'll learn a Dave Rawlings inspired acoustic lead that is played with a 2nd guitar on rhythm. Learn how to accompany another rhythm guitarist using a combination of dissonance and slow bluegrass licks. *Click here for the Spotify playlist that I put together with 6 songs of Dave and Gillian on guitar in this style.*

EP382
2 Step System for Lead

Learn a country lead by combining arpeggios and the major scale



EP382 : Easy 2 Step System for Melodic Country Lead Key D

In this week's guitar lesson, you'll learn a 2 step system of combining arpeggios and the major scale to create a melodic country lead. This lesson comes with tablature, MP3 jam tracks, and a PDF file that illustrates the 2 most common arpeggio shapes. *Includes a PDF of E and A shape Major and Dominant 7th arpeggios.*

EP383
Jump Blues Rhythm

Learn a jump blues rhythm with fill licks.



EP383 : Jump Blues Rhythm (with Fill Licks) Key A

In this week's guitar lesson, you'll learn how to play a jump blues rhythm with chord substitutions and blues fill licks. If you've ever wanted to learn how to jazz up your blues, this would be a great lesson for you.

EP384
Minor Key Rhythm Improv

Learn several ideas for improvising rhythm in a minor key.



EP384 : Improvising Rhythm in a Minor Key – Useful Guitar Tips Key A

In this week's guitar lesson, you'll learn how to improvise rhythm while in a minor key by playing through the minor chord progression triads and using notes from the minor pentatonic scale as fill licks.

EP385
When The Saints* - Improv

Improvise around a classic melody - "When the Saints Go Marching In"



EP385 : How to Improvise Around a Melody – When the Saints go Marching In Key A

In this week's guitar lesson, you'll learn how to improvise chords and fill licks around a recognizable melody by playing the song "When The Saints Go Marching In". This is also a standalone composition (no jam track needed) and works on acoustic or electric guitar.

EP386
Dominant 7 Triads in Blues

Learn several dominant 7 triad positions to enhance your blues rhythm & lead



EP386 : Enhance your Blues Rhythm - Using Dominant 7 Triads Key G

In this week's guitar lesson, you'll learn several dominant 7 triads in various positions that you can easily add to your blues rhythm or lead. You'll learn how to connect these to basic chord shapes so that you can easily find them and play them over any chord/key.

EP387
Slow & Dirty Blues Lead

Learn a slow blues lead for electric guitar in G.




EP387 : Slow & Dirty Blues Lead Guitar Lesson – Electric Blues Key G

In this week's guitar lesson, you'll learn how to play a slow blues lead in the key of G (on electric guitar). This one is full of classic blues licks (Albert King, B.B. King, etc.) and will be played over a jam track that was written by Quist!

EP388
Pedal Steel Guitar Licks

Solo composition created with pedal steel licks for electric guitar



EP388 : Pedal Steel Licks for Electric Guitar Solo Composition Key D

In this week's guitar lesson, you'll learn how to incorporate classic pedal steel licks into your leads by bending into harmonized 3rds. To make practicing these licks more fun, you'll be learning a standalone composition (no jam track needed to practice these licks. Sounds great all by itself).

EP389
Jingle Bells - Acoustic Blues

Learn a solo composition of Jingle Bells - In a bluesy shuffle.



EP389 : Jingle Bells Acoustic Solo - Blues Version Key A

In this week's guitar lesson, you'll learn how to play a solo version of Jingle Bells on acoustic guitar over a blues shuffle. In addition to learning how to play it note for note, I'll break down the arrangement and explain my thought process so that you can implement these techniques and create your own arrangements of songs.

EP390
Major Scale Improv

Learn how to improvise around the melody of "Happy Birthday"



EP390 : Using the Major Scale to Improvise - Using 'Happy Birthday' Melody Key G

In this week's guitar lesson, you'll learn how to play the major scale in a ll 5 positions up the neck by connecting it to the 5 chord shapes country in the CAGED System. You'll also learn how to take a basic melody (Happy Birthday) and learn how to first play the melody straight and then learn how to improvise by adding fill licks to that melody.

EP391
Mixolydian Over Changes
 Blend the mixolydian scale with the minor pentatonic



EP391 : Blending Mixolydian/Minor Pentatonic Scale to Play Chord Changes – Bluegrass Lead Key G

In this week's guitar lesson, you'll learn how to easily find the G Mixolydian scale by connecting it to the E and A chord shapes from CAGED. You'll also learn how to blend it with the minor pentatonic scale to create a bluesy lead that works well over just about anything. Your practice song for this will be a bluegrass lead style.

EP392
"Call & Response" Jam
 Call & Response blues jam featuring Quist on guitar.



EP392 : Call and Response Blues Jam Featuring Quist Key D

In this week's guitar lesson, you'll learn how to play a blues lead response using the "Call & Response". The jam track and the "Call" lead part are provided by Quist. The goal of this lesson is to learn how to play the response in a typical blues jam like this.

EP393
Slow Blues By Yourself
 Blues jam by yourself. Lots of blues rhythm ideas in this one.



EP393 : Slow Blues by Yourself – Rhythm and Lead Key A

In this week's guitar lesson, you'll learn a solo blues composition that is full of rhythm and lead "takeaways". This sounds great on acoustic or electric guitar and requires no jam track.

EP394
Bluegrass Rhythm Fills
 Learn several bluegrass style chord embellishments



EP394 : Rhythm Fill Licks and Embellishments – Bluegrass Style Key C

In this week's guitar lesson, you'll learn several useful embellishments and fill licks to play over basic chords in first position. You'll also be learning a stand-alone bluegrass style composition that is the perfect exercise for practicing syncopation between left and right hand.

EP395
Creative Rhythm R&B Style
 Learn a classic R&B style rhythm with fills and embellishments.



EP395 : Creative Rhythm Ideas R&B Style Key A

In this week's guitar lesson you'll learn several classic R&B style rhythm fill licks (with harmonized 3rds and harmonized 6ths). Slow and easy to play, and full of useful 'takeaways'.


EP396
Diminished Blues Sound
 Jazz up your blues by adding diminished arpeggios and scales.



EP396 : Add the Diminished Sound to Jazz up Your Blues Key A

In this week's guitar lesson, you'll learn how to incorporate diminished chords, scales, and arpeggios into your blues lead (or rhythm). Not only will you learn to play them, but you'll learn WHEN to play them, which is just as critical.

EP397
Fingerstyle Melody
 Create a fingerstyle melody using basic chords



EP397 : Fingerstyle Melody Using Basic Chords Key E

In this week's guitar lesson, you'll learn a fingerstyle solo composition that has a melody based on basic chords (E, A, F#m, and B). You'll learn how to play harmonized 6ths and use the open E and B string to create interesting melody lines.

EP398
Slow Blues Rhythm Ideas
 Learn several variations on chords to play over a slow blues.



EP398 : Slow Blues Rhythm Ideas Key A

In this week's guitar lesson, you'll learn a slow blues rhythm that is full of different chord voicings and ideas (including fill licks and embellishments). Using the "T-Bone Walker" chord, 6 chord, 9 chord, and dominant 7 chord. *The T-Bone Walker video referenced in this lesson link: <https://youtu.be/OuwtvImwDdU>.*

EP399
Triads - Deep Dive
 Learn how triads can change the way you think about rhythm and lead



EP399 : How Triads can Change the Way you Play Key G

In this week's guitar lesson, you'll learn how useful triads can be when playing rhythm, lead, or harmonized leads (harmonized 3rds and 6ths). You might consider reviewing the Part 1 video from EP362 before viewing this lesson.



EP400 : Milestone. Thankyou Guitar Giveaway

A guitar shows up in my mailbox so I am giving one away, a Surf Green Jeff Beck Stratocaster.



EP401 : Visualize the Chord Changes – Improvising on Guitar **Key A**

In this week’s guitar lesson, you’ll be: 1) creating an interesting lead melody. 2) visualizing upcoming chords to play the notes within the chords. 3) learning an awesome alternate picking exercise to help with speed.



EP402 : Dynamics Ideas for your Blues Lead **Key A**

In the week’s guitar lesson, you’ll learn a very slow and simple minor key blues composition that you can play by yourself (no jam track needed). It’s slow and easy (chord wise) so that you can work on dynamics and nuances that give color to your notes. I’ll give you several examples of ones that I use in a blues to make the phrases sound better.



EP403 : Soulful Rhythm Fills – Create a More Interesting Rhythm **Key A**

In this week’s guitar lesson, you’ll learn how to play soulful rhythm fills based off of chord shapes you already know. Classic example of how to make your rhythm stand out and not sound like you’re just strumming chords.



EP404 : Dickey Betts Style Lead – Major Pentatonic Scale **Key E**

In this week’s guitar lesson, you’ll learn how add a note to the major pentatonic scale to get that classic Dickey Betts sound. Classic Dickey Betts style lead including harmonies and triplets.



EP405: Lonnie Johnson Style Blues Lead Composition **Key G**

In this week’s guitar lesson, you’ll learn how to play several classic Lonnie Johnson style blues licks in a standalone composition. Lots of ideas to steal in this one!



EP406 : Slow Acoustic Melody and Rhythm Composition - Play it by Yourself **Key C**

In this week’s guitar lesson, you’ll learn how to play a slow (and easy) melody and rhythm in a solo composition (no jam track needed). You’ll be learning your chords in various positions and understanding how the major scale relates to those chord shapes. This sounds great on acoustic or electric guitar.



Bonus: Eric Clapton Unplugged Style - 75th Birthday Salute **Key E**

*Bonus for Premium Members – includes access to the on-screen tab viewer and the tab PDF file for this. A 12 bar blues using A and D chords.



EP407 : Chord Embellishments – Make your 1st Position Chords Sound Better **Key G**

In this week’s guitar lesson, you’ll learn how to add fill licks and embellishments to basic first position (cowboy chords) to make them sound much better.



EP408 : How to use the Circle of Fifths (5ths) on Guitar Key C

In this week's guitar lesson, you'll learn how to use the circle of fifths to find the 1, 4, 5 chords in any key, find the relative minor of any chord, and how to create songs by understanding chord families and which chords go together.



VG30 : BONUS LESSON: Jerry Garcia Style Guitar Licks Key A

In this lesson, you'll learn a few classic Jerry Garcia licks that are based off of the A chord shape (from the CAGED System). You'll see how that they can easily be played in any key. Great for jamming.



EP409 : Jam Band Rhythm – Grateful Dead Style Key A

In this week's guitar lesson, you'll learn a Jerry Garcia / Grateful Dead inspired rhythm that is as fun to listen to as it is to play. You'll be playing chord shapes, triads, and harmonized 3rds to create this rhythm.



EP410 : Jam in A Minor – Rhythm with Fills Key A

In this week's guitar lesson, you'll learn a rhythm jam in A minor that you can play by yourself, no jam track needed. Great lesson for those of you that are working on timing.



EP411 : Stacking chords (Triads) on Top of Chords – Guitar Chord Theory Key C

In this week's guitar lesson, you'll learn which triads work on top of a major chord. You can play these to create colorful versions of the chord, for both rhythm and lead.



EP412 : 2 Chord Jam (D and G) – Connect Chords and Scales Key D/G

In this week's guitar lesson, you'll learn how to connect scales to chord shapes and "SEE" the changes. All played over a 2 chord jam using a D and G chord.



EP413 : How to use Diminished Chords in a Composition - Jazzy Blues Key A

In this week's guitar lesson, you'll learn what diminished chords are and how to use them (the 3 main cases for them), as well as the main use of an augmented chord. To put everything into practice from this lesson, you'll be learning a jazzy, blues composition that you can play by yourself.



EP414 : Slow and Easy Blues Lead - Focus on Phrasing Key D

This week's guitar lesson has a fantastic minor blues jam track that's provided by Quist. Check out his YouTube channel. In this lesson, you'll learn a slow and easy blues lead using the D minor pentatonic scale and will learn about simple phrasing. You'll also be learning how to touch on certain chord tones to create a more melodic sounding lead.



EP415 : Slow and Easy Stevie Ray Vaughan (SRV) - Minor Key Licks Key A

In this week's guitar lesson, you'll learn several slow, "doable" Stevie Ray Vaughan style licks that you can play over a minor key blues. There is lots of repetition in the licks from this lesson to make it less overwhelming. You can do this!



EP416 : Country Blues Solo in Drop D Key D

In this weeks' guitar lesson, you'll learn how to play an acoustic country, blues composition in Drop D tuning by yourself (no jam track needed). This lesson is designed to give you ideas for licks and chord voicings that you can play in Drop D tuning.



EP417 : Relative Major and Minor Chord and Scale Relationship Key D

In this week's guitar lesson, you'll learn about the relationship between a minor chord (Bm), and it's relative major chord (D), and how both chords share the same scale. You'll be putting everything into practice by playing an up-tempo rock, blues lead.



EP418 : Target Notes: Land on THESE Notes when Improvising Lead Key B

In this week's guitar lesson, you'll learn which specific notes you should be targeting (and where to find them) when playing lead by using the Dominant 7 arpeggio in 2 positions. This makes improvising so much easier and takes a lot of the guesswork out of it. *Includes a PDF of E and A shape arpeggios.*



EP419 : Complement a Rhythm Guitar Player with Melodic Fills - Rhythm Ideas Key C

In this week's guitar lesson, you'll learn several creative ideas for how you can be complementary to a rhythm guitar player by creating simple melodic phrases using harmonized 6ths and Sus chords.



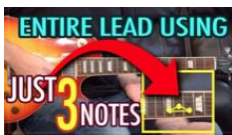
EP420 : Simple Ways to Improve Your Blues Phrasing Key A

In this week's lesson, you'll learn some simple (and easy) techniques to enhance the quality of your blues phrasing. Remember to make room for pauses, make simple statements, and don't be afraid to repeat yourself!



EP421 : Enhance a Boring Chord Progression - Rhythm Fill Lick Ideas Key G

In this week's guitar lesson, you'll learn how to enhance a boring chord progression by playing a different rhythm and adding fill licks. Lots of ideas for those of you that are learning to improvise!



EP422 : Learn an Entire Solo Using Just 3 Fretted Notes - Less Theory, More Emotional Key A

In this week's guitar lesson, you'll learn how to play an entire solo using just 3 fretted notes (plus one bend). You'll be focusing more on the emotional aspect of playing (as opposed to scales and chord shapes). These notes are incredibly easy to visualize because they make up a triangle shape.



EP423 : Easy Way to Harmonize a Blues Lead. Learn to Harmonize when Improvising Key E

In this week's guitar lesson, you'll learn how to use basic chord shapes (that you already know) to create harmonized 3rds that you can use when you improvise blues lead or rhythm.



EP424 : Lead Guitar Ideas: Diminished Arpeggios for that "Outside" Sound in Your Lead Key Bb

In this week's guitar lesson, you'll learn how to incorporate diminished arpeggios into your lead when you improvise for that "outside" sound that you hear blues / jazz players like Robben Ford use.



EP425 : Chord Neighborhood – Find the 1-4-5 Chords Along with Scales in Multiple Areas on the Neck
 In this week’s guitar lesson, you’ll learn how to locate the 1-4-5 chord progression and accompanying scale in a confined region (neighborhood) on the neck, and learn a simple composition that will help you practice this concept. The part 2 video includes a 2nd position..... **Key G, C**



EP426 : Chord Extensions Explained – What do those Numbers mean? from the 'The Essential Theory Course' -
 In this week’s guitar lesson you’ll learn how chord extensions work and what those chord numbers mean. Hint: It’s all tied to the major scale. This video is one unit from the new 'Essential Theory Course'. It will take you from knowing the note names on your guitar to how chords are constructed, all the way up to understanding Modes.



VG32 : Color Tones – Makes Those Cowboy Chords Sound Better - Guitar Chord Lesson **Key G**
 In this short lesson, you will learn how to take a few basic chords (simple chord structure) and introduce color tones to make them sound much more interesting.



EP427 : Minor Key Blues Jam by Yourself **Key A**
 In this week’s guitar lesson you’ll learn a blues jam in A minor that you can play by yourself (no jam track needed) using basic chord shapes and the minor pentatonic scale.



VG33 : Johnny Cash – Luther Perkins Rhythm Style Guitar Lesson **Key E**
 Have you ever wanted to play that Johnny Cash style rhythm? This lesson shows you how to combine the Luther Perkins picking style, with Johnny Cash’s strum style to create that classic country rhythm.



EP428 : Country Blues - Play Fingerstyle on Acoustic Guitar **Key E**
 Learn a country blues composition on guitar that’s played fingerstyle.



EP429 : Keep it Simple! Create Simple / Melodic Guitar Leads **Key A**
 In this week’s guitar lesson, you’ll learn a slow and melodic guitar lead that’s created by thinking like a singer. Think, “sentences”, stop for breaths, don’t be afraid to repeat yourself, and make it memorable!



EP430 : Call and Response TIMING – How to Count Blues Rhythm on Guitar **Key G**
 In this week’s guitar lesson, you’ll learn about timing, and how to play a blues call & response rhythm with fill licks – without missing a beat (hopefully).



EP431 : 3 Gospel Style Techniques for Guitar – Gospel Blues Guitar Lesson **Key G**
 In this week’s guitar lesson, you’ll learn a solo gospel blues composition using the melody from the song, ‘This Little Light of Mine’. You’ll learn 3 essential gospel techniques that you can apply to any style!



VG34: Start Playing Blues Guitar Right Away Using this Simple 2 String Technique Key E

In this short 7 minute video, you'll learn a simple technique for playing blues guitar (works in any key). By using just a few notes on the first 2 strings.



EP432 : Triad Blues – How to use Triads in Your Blues Guitar Lead (also how to work in diminished).... Key A

In this week's guitar tutorial, you'll learn how to play a standalone composition that plays through the chord changes using only the top 3 strings. Includes how to incorporate diminished chords.



EP433 : Slow and Easy Country Rhythm Ideas Key E

In this week's guitar lesson, you'll learn how to use triads and harmonies to create rhythm fills by playing over the chords. This uses just a couple of basic 1st position chord shapes and is full of "takeaways"!



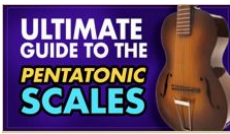
EP434 : Blues Slide Guitar Technique – Learn How to Play Slide Guitar Key Open E

In this week's guitar lesson, you'll learn the techniques behind playing slide guitar and will learn a standalone blues composition to practice everything that you learn.



EP435 : Learn this BB King Zone on the Fretboard Key A

In this week's guitar lesson, you'll learn how to play lead guitar in the style of B.B King by learning how to blend the major and minor pentatonic scales in a few zones that he often used on the fretboard.



EP436 : The Ultimate Guide to the Pentatonic Scales Key A

In this week's guitar lesson (more like a course), you'll learn everything there is to know about the pentatonic scales, where they come from, how they sound, when and how to use them. This lesson has 4 stand-alone composition practice songs, as well as 4 practice songs that you can play with jam tracks.

Includes PDF files of the minor pentatonic patterns (the standard version and my 3 pattern version).



EP437 : Ideas for Mixing the Major and Minor Pentatonic Scales Key C

In this week's guitar lesson, you'll learn how to mix the major and minor pentatonic scales to play the blues while learning this composition that you can play by yourself on guitar.



EP438 : How to Accompany a Vocalist on Guitar Key E

In this week's guitar lesson, you'll learn how to compliment a 2nd guitarist / vocalist by learning several techniques that are designed enhance the overall sound (and make them sound better). Learn when and when NOT to play. Follow Dennis Caravello on Instagram, Spotify, Bandsintown (see if he's playing in your area), Apple Music and Facebook.



EP439 : Funk Rhythm Guitar Ideas – Learn the Thought Process Key A

In this week's guitar lesson, you'll learn how to play a short funky rhythm pattern and the thought process behind the technique.



EP440 : Learn the 'L' Shape to Play Country and Blues Key G

In this week's guitar lesson, you'll learn how to play both rhythm and lead using this simple 'L' pattern as a visual guide. You can use this technique for blues, country and rock guitar.



EP441 : God Rest Ye Merry Gentlemen – Solo Composition Key A

In this week's guitar lesson, you'll learn how to play the Christmas classic, 'God Rest Ye Merry Gentlemen' as a solo guitar composition (no jam track needed) in a minor key. I'll explain how this composition was created so that you can create your own compositions by combining chords and scales.



EP442 : Slow, Rock Lead Ideas (over just 2 Chords) Key E

In this week's guitar lesson, you'll learn how to blend chord shapes, the minor pentatonic scale, and lydian mode to create a slow, atmospheric sounding guitar lead.



EP443 : Playing Harmonies : Change the Way you See the Neck Key G

In this week's guitar lesson, you'll learn how to easily visualize harmonies for both rhythm and lead by connecting them to 3 basic chord shapes that you already know.



EP444 : Slow Acoustic Blues Lead in a Minor Key Key B

In this week's guitar lesson, you'll learn how to play an acoustic lead over a slow minor key jam track (provided by QUIST). Check out Quist's amazing jam track channel on YouTube or you can check out his Spotify channel.



EP445 : Blues Chord Ideas – Spice Up Your Blues with More Interesting Chords Key E

In this week's guitar lesson, you'll learn how to improve your blues compositions by adding a few unique chords. Enhance the standard 1-4-5 blues chord structure.



EP446 : Use These Easy Triads to Play a 1-4-5 Chord Progression in ANY Key - CAGED System Key E

In this week's guitar lesson, you'll learn how to connect 3 triads to play a 1-4-5 chord progression in the same area of the fretboard. You can easily move this shape up or down the neck to play it in any key. Perfect for blues, country, bluegrass or rock.



EP447 : Rock Blues Rhythm in a Trio - Using the Call and Response Technique Key E

In this week's guitar lesson, you'll learn how to play a fun, driving rock rhythm over a stripped down jam track (just bass and drums). This rhythm style uses the call and response technique as well as playing on the off beat.



EP448 : Shady Grove for Guitar - 2 Levels of Difficulty Key A

In this week's guitar lesson, you'll learn how to play the song 'Shady Grove' by yourself on guitar (no jam track needed) in the key of A minor. This lesson includes 2 levels of difficulty. Level 1 is easier (all down strokes). Level 2 is a little more difficult with alternate picking and upstrokes for the right hand.



EP449 : Slow and Dreamy (Easy) Lead by Connecting Triads and Just One Scale Key G

In this week's guitar lesson, you'll learn how to play a slow, dreamy sounding lead that combines triads from the CAGED System with the major scale.



EP450 : Eric Clapton, Cream Style Blues Lead – Play this by Yourself Key A

In this week's guitar lesson, you'll learn how to play an Eric Clapton (Cream era) blues lead on electric guitar by yourself – no jam track required. Lots of blues licks to steal from this one.



EP451 : How to Play Both Rhythm and Lead Using DADGAD Tuning Key D

In this week's guitar lesson, you'll learn how to play rhythm and lead using the alternate tuning DADGAD. Even though it's a different tuning, you'll still be able to use a lot of the scale patterns you already know.



EP452 : Simple Concept to Create Movement within Chords Triads – Line Cliché Key A

In this week's guitar lesson, you'll learn a simple concept that involves moving just 1 note in a chord to create a melodic movement for a line cliché.



EP453 : Soulful Blues Lead – Using the Major/Minor Pentatonic Scales Key B

In this week's guitar lesson, you'll learn a soulful blues lead that uses simple phrasing and comes from the major and minor pentatonic scales. *Check out Microlesson ML067 to see how to play this song by yourself (without a jam track).*



EP454 : Boogie Woogie Swing Blues by Yourself on Guitar Key A

In this week's guitar lesson, you'll learn a boogie woogie style, swing blues composition that you can play by yourself on guitar (no jam track needed).



EP455 : How to Improvise Over a 1 Chord Jam, Using 2 Scales Key E

In this week's guitar lesson, you'll learn how to use the E minor pentatonic scale and the E dorian scale together to jam over an E minor groove.



EP456 : How to Play Harmonized Leads when Improvising Key A

In this week's guitar lesson, you'll learn how to use harmonized 3rds when improvising lead by finding them inside of chord shapes.



EP457 : Rhythm Chord Ideas – Apply the Ideas from this Funk Rhythm to any Style! Key E

In this week's guitar lesson, you'll learn both the percussive strum pattern and various chord voicings over a funk jam track with just 1 chord. You can easily apply these rhythm concepts to any song in any style.



EP458 : Bluegrass Flatpicking Guitar lesson – Good Practice for Left & Right Hand Synchronization Key C

In this week’s guitar lesson, you’ll learn how to play a Bluegrass composition that you can play by yourself no jam track needed. This composition is a great exercise for improving left and right hand synchronization.



EP459 : Minor Triad Embellishment Ideas Key A

In this week’s guitar lesson, you’ll learn the 3 main positions for minor triads along with embellishments and will be able to practice them in a stand-alone fingerstyle composition.



EP460 : Slow Bluesy, Jazz Lead – Easy to Play Key D

In this week’s guitar lesson, you’ll learn to play a slow and melodic jazz lead that comes from the pentatonic scales (major and minor).



EP461 : Acoustic Blues Played in the 1-5-4 Chord Format Key A

In this week’s guitar lesson, you’ll learn how to play an acoustic blues over a 1-5-4 chord structure. This is one you can play by yourself, no jam track required.



EP462 : Country Lead from Chord Shapes – with Pedal Steel Licks. Key G

In this week’s guitar lesson, you’ll learn a country style lead that follows the chord changes by attaching licks to chord shapes. Also includes several cool pedal steel licks.



EP463 : Visualize and use 3 Minor Scales when Improvising Lead Key A

In this week’s guitar lesson, you’ll learn how to play the Natural Minor Scale, Dorian Scale and the Blues Scale all over a Bluegrass style jam track.



EP464 : Connect Simple Fill Licks to the E, A and D Chord Shapes – Play in ANY Key Key A

In this week’s guitar lesson, you’ll learn a simple stand-alone composition that demonstrates how to connect fill licks to basic chord shapes. These can be transposed to any key.



EP465 : Looking for Rhythm Ideas Key E

In this week’s guitar lesson, you’ll learn several rhythm ideas to play over a minor key jam track. Don’t settle for just strumming chords that’s boring.



EP466 : Visualize Licks when Playing Chord Changes - Connect the Licks to the Chords Key G

In this week’s guitar lesson, you’ll learn how to visualize licks and connect them to chords in a fast moving chord progression. Connect licks to chords.



EP467 : Jam by Yourself Using the Same Chords in 3 Positions – Solo Blues Key A

In this week's guitar lesson, you'll learn how to jam by yourself, no jam track needed, using the same basic chords in 3 neck positions.



EP468 : Country Blues by Yourself Key C

In this week's guitar lesson, you'll learn how to play a short, country blues composition by yourself. (no jam track needed).



EP469 : Chill Blues Lead Guitar – Going from Minor to Major Key D

In this week's guitar lesson, you'll learn how to play a chill, Pink Floyd sounding lead and learn several useful tricks when playing over minor chords.



EP470 : Gospel Blues Rhythm – Rhythm Ideas that you can Easily Use in Your Playing Key E

In this week's guitar lesson, you'll learn how to play an up-tempo, gospel blues rhythm, full of licks and embellishments that you can apply to any style.



EP471 : Learn How to Improvise Using These 3 'Neighborhoods' on the Neck Key G

In this week's guitar lesson, we're splitting the whole fretboard up into 3 easy to visualize zones or 'neighborhoods' that you can connect to your major and minor pentatonic scales.



EP472 : Major Pentatonic Blues – "Call & Response" Blues Composition Play by Yourself Key E

In this week's guitar lesson, you'll learn a "call & response" blues composition that you can play by yourself (no jam track) that uses the Major Pentatonic Scale licks.



EP473 : Steal these Soulful Lead Licks – Mixing a Little Blues and Country in this Lead Key E

In this week's guitar lesson, you'll learn a slow and (easy to play) soulful lead that incorporates blues and country licks over a fun jam track.



EP474 : How to Write a Stand-Alone Guitar Composition – I'll Show How I Created this Blues Key B

In this week's guitar lesson, you'll learn how to create your own stand-alone guitar compositions (solo guitar). I'll show you how I constructed this blues composition as an example.



EP475 : 3 Easy Rhythm Guitar Ideas – Improvise Rhythm - Blues Rhythm Key A

In this week's guitar lesson, you'll learn 3 rhythm techniques that you can apply to any style. Use these rhythm ideas when improvising rhythm.



EP476 : Slow and Mellow Guitar Solo – Let it BREATHE! Key C

In this week’s guitar lesson, you’ll learn how to leave space in between your notes when soloing on guitar. Remember to keep things simple and let the notes breathe.



EP477 : Dorian Lick Ideas to Add to Your Solos (Plus other Modes) - All from One Position! Key G

In this week’s guitar lesson, you’ll learn an easy way to connect Dorian Mode (scale) to the minor pentatonic scale and several useful Dorian licks – plus several other mode ideas.



EP478 : Acoustic Ragtime Blues – Play this by YOURSELF! Key G

In this week’s guitar lesson you’ll learn an acoustic ragtime blues that you can play by yourself (no jam track needed). I’ll also explain the chord structure (where it comes from).



EP479 : Simple Chord with Melody Composition that you can Play Solo - Spanish Style Key F

For this week’s guitar lesson, you’ll learn how to use intervals and the 5 major scale positions to be able to improvise in any key, the Part 2 video has all of the theory), using this simple Spanish style composition as a basic guide.



EP480 : Jam over 2 Chords – Play 2 Scales by Changing only One Note. Mixolydian lesson Key A

In this week’s guitar lesson you’ll learn over a 2 chord jam using 2 mixolydian scales – switch between the 2 scales by changing 1 note.



EP481 : Improvise a Soulful Blues Lead Using the Major & Minor Pentatonic Scales Key Bb

In this week’s guitar lesson, you’ll learn how to improvise a soulful blues lead using the major and minor pentatonic scales (and mixing in a few arpeggios).



EP482 : Acoustic Jam Ideas – Classic Rhythm Fills PLUS a Lead Using Triads Key G

In this week’s guitar lesson, you’ll learn both acoustic rhythm and lead techniques to use at a jam session. Classic rhythm fill licks and a lead using triads.



EP483 : 5 Simple Ideas to Jazz Up Your Blues Key D

In this week’s guitar lesson, you’ll learn how to incorporate 5 simple jazz ideas into your blues.



EP484 : Learn Both Lead and Percussive Fingerstyle Rhythm Key E

In this week’s guitar lesson, you’ll learn to play both a blues lead and a percussive fingerstyle rhythm. The MP3 jam tracks allow you to fill in either part, a great way to practice!



EP485 : Triads are the Answer! Locate and Use Triads when you Improvise Rhythm & Lead Key G

In this week's guitar lesson, you'll learn a system for easily being able to visualize and use triads when playing both rhythm and lead. See EP486 for Part 2. *Includes PDF files of Major Triads*



EP486 : Minor Triads are Amazing! How to Use Minor Triads when Improvising Key G

In this week's guitar lesson, you'll learn how to find minor triads all over the fretboard and use them when playing both rhythm and lead. *This is a follow-up lesson to EP485 Part 1. Includes PDF files of Minor Triads.*



EP487 : 4 Simple Minor Lead Guitar Ideas to Start Using Right Away Key A

In this week's guitar lesson, you'll learn 4 easy minor lead ideas using triads and scale patterns. Nothing technical in this one. At the end we'll tie all of these concepts together into a single solo.



EP488 : These 2 Exercises will Help You Play the Chord Changes when Improvising Key G

In this week's guitar lesson, you'll learn 2 exercises that are designed to help you fluidly play through chord changes when improvising.



EP489 : This Simple Square Patterns Gives You Both Major & Minor Pentatonic Lead Options Key B

In this week's guitar lesson, you'll learn how to play both major and minor pentatonic scales in the same song, using a simple box shape that is easy to visualize and use.



EP490 : Harmonized Leads that Live Inside Triads – Easy to Visualize! Key A

In this week's guitar lesson, you'll learn how to visualize and actually use harmonized 3rds and harmonized 6ths when you improvise.



EP491 : SPICE Up Your Blues Lead with Chromatics! – Minor Pentatonic Blues Key A

In this week's guitar lesson you'll learn how to incorporate chromatic lines into the minor pentatonic scale to give your lead an "outside" sound.



EP492 : The Interval Lesson I Wish Someone had given Me Key B

In this week's lesson, we'll be talking about how to find, understand, and use intervals to create melodies when composing a song or improvising. Having the ability to hear and play intervals is the key to speaking the language of music! This lesson comes with 12 jam tracks (1 in each key). *Also includes an interval ear training quiz.*



EP493 : Embellish a Classic Melody. How to Improvise Around a Melody – "Up on the Housetop" ... Key A

In this week's guitar lesson, you'll learn how to take a classic melody and embellish it. Improvise, while continuing to honor the melody.



EP494 : Attach Licks to Chords to Create a Solo Blues Composition Key A

In this week's guitar lesson, you'll attach licks to chord shapes to create a stand-alone blues composition. No jam track needed. *For more detail on the 'Chord Family', see the unit in the Essential Theory Course.*



EP495 : Limitation can Set You Free! Limiting Choices when Improvising may be What You Need ... Key A

In this week's guitar lesson, we'll look at the benefits of limiting your options when it comes to improvising lead guitar. Less is more!



EP496 : Chicago Blues Lead - Full Breakdown - Jam Track from Quist Key E

In this week's guitar lesson, you'll learn a Chicago blues style lead played over a blues shuffle jam track in the key of E. Jam track provided by Quist!



EP497 : Do THIS to Make a Boring Melody Sound More Interesting. Tips for Improvising a Melody Key A

In this week's guitar lesson, you'll learn how to take a boring melody and enhance it by using notes from the major scale and notes from chord shapes.



EP498 : Creating the Ultimate Practice Routine. How to Practice Guitar.

In this week's video, you'll learn how to set up the ultimate practice routine that is customized to help you meet your specific goals; *Scales, the CAGED System, Triads, Arpeggios, Modes, Chord Extensions, Easy Shapes to Visualize and Fill Licks.* Links to these lessons will give you most of the background knowledge you need for improvising.



EP499 : Jam Rhythm in 4 Positions (Just 2 Chords) - Excellent Way to Learn the Neck Key F#

In this week's guitar lesson, you'll learn how to play a 2 chord jam (F# and B) in 4 positions up the neck of the guitar. This is a great way to become familiar with the neck while working on strumming.



EP500 : ACTIVE MELODY MILESTONE

This week's video is a celebration and a big THANK YOU video to each and every one of you in the ActiveMelody family. Let's keep growing together on the guitar! No lesson this week.



EP501 : Learn a Solo Guitar Melody + Where it Comes From. No Band Needed Key G

In this week's guitar lesson, you'll learn how to play an acoustic guitar composition by yourself (no jam track needed). While learning how to play it, you'll also learn how it was created and where all of the notes come from. Acoustic or Electric guitar.



EP502 : Gypsy Jazz Lead - Understanding How to Play the Chord Changes when Improvising Key G

In this week's guitar lesson, you'll learn how to play a Gypsy Jazz / Western Swing style lead that works on acoustic or electric guitar. Learn how to play over chord changes!



EP503 : Writing Your Own Guitar Composition and Feeling Stuck? Not Sure What to do Next? Try This!
 In this week's guitar lesson, I'll help site member, Simon, finish a guitar composition and walk you through the thought process. You'll also learn how to play it! **Key G**



EP504 : Using Harmony when Improvising Lead – An Easy Way to Visualize Harmonized 6ths and 3rds.
 In this week's guitar lesson, you'll learn how to integrate harmonies into your lead and connect them all back to basic chord shapes so that they're easy to visualize. **Key C**



EP505 : Dorian Mode Jam with a Key Change in the Middle of the Solo! Dorian Licks **Key B**
 In this week's guitar lesson, you'll learn how to convert the minor pentatonic scale into Dorian Mode and how to use it when jamming. You'll also learn how to change keys in the middle of the solo .



EP506 : The Easiest Scale Pattern to Visualize on the Fretboard. Play Major AND Minor Keys with this Shape.
 In this week's guitar lesson, you'll learn how to visual an easy scale pattern that can represent major and minor scales. It all depends on where you place the pattern on the fretboard. No Tablature **Key A**



EP507 : Super Easy Spacey Lead Using SUS Chords Without Even Thinking About Scales **Key D**
 In this week's guitar lesson, you'll learn how to play an easy melodic lead without even needing to think about scales. You'll be using suspended (Sus) chords.



EP508: Why Guitar Players LOVE the Pentatonic Scales for the Blues **Key A**
 In this week's guitar lesson, you'll how to play an entire blues solo using 2 patterns of the minor pentatonic scale, and one of the major pentatonic scale. In addition, we'll discuss what it is about the pentatonic scales that guitar players love.



EP509: Acoustic Rhythms Ideas: Creative Ways to Fill the Space **Key G**
 In this week's guitar lesson, you'll learn an acoustic rhythm with creative fills that leave lots of open space. You'll learn how to connect everything to basic chord shapes.



EP510: How to Fit Into a Busy Song and Avoid "Getting in the Way" - Lesson on Improvising **Key E**
 In this week's guitar lesson you'll learn how to improvise a lead / rhythm over a busy jam track by learning what to play and when to play it. Remember, less is more!



EP511 : Acoustic Fingerstyle Blues – Easy Thumb Technique! **Key E**
 In this week's guitar lesson, you'll learn a fingerstyle blues composition that you can play by yourself (no jam track) that uses an easy thumb technique in which the thumb (bass) plays directly on the beat.



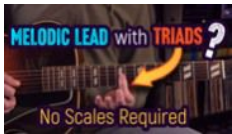
EP512 : Arpeggio Deep Dive: How to Use Arpeggios when Improvising Chord Changes Key E

In this week's guitar lesson, you'll learn how to play major Arpeggios and dominant 7 Arpeggios and how to integrate them into your lead when improvising. This lesson also comes with 3 practice exercises. *Includes a PDF of C, E and G arpeggios.*



EP513 : Bluegrass Guitar Rhythm Chop: Play the Rhythm, Bass and Percussion by Yourself! Key G

In this week's guitar lesson, you'll learn how to play a percussive, chop style rhythm that also includes the bass line. This versatile rhythm is definitely not limited to Bluegrass and can be used in many styles (and tempos).



EP514 : Learn an Easy, Melodic Guitar Lead Using Triads (No Scales Used) Key E

In this week's guitar lesson, you'll learn how to play a slow, melodic lead by using only triads. This is a great way to familiarize yourself with chord shapes and learn the fretboard. No scales are used.



EP515 : Country, Rock, Blues Licks for Days – This Guitar Lesson is Full of Licks to Steal! Key E

In this week's lesson, you'll learn how to play a rock, blues, country style lead by learning each individual lick, and where it comes from – putting everything in context.



EP516 : Blues Guitar Ideas You Should Know! - Learn Several Easy Blues Guitar Concepts Key A

In this week's lesson, you'll learn several classic (must know) blues concepts that are easy to play and can be applied to any key.



EP517 : Minor Blues Lead Ideas – Use These Ideas in Your Leads when Improvising Key A

In this week's guitar lesson, you'll learn several minor key lead ideas. You'll learn how to connect them to chord shapes so they can be used in any key going forward.



EP518 : Ragtime Acoustic Blues Ideas for Guitar – Play this Ragtime Blues by Yourself Key C

In this week's guitar lesson, you'll learn an acoustic Ragtime Blues composition that you can play by yourself (no jam track needed). This one is full of 1st position C and G chord lick ideas.



EP519 : The CAGED System in Action – How to USE the CAGED System for Rhythm and Lead Key E

In this week's guitar lesson, you'll learn how to use all 5 positions of the CAGED System to create a standalone composition. Also included is a brief overview of how MODES work.



EP520 : Trying to Improvise in a Minor Key? Try Using These Ideas Key Bb

In this week's guitar lesson, you'll learn several rhythm and lead ideas that you can use when improvising in a minor key.



EP521 : It's OK to Stay where you're at on the Fretboard Key C

In this week's guitar lesson, you'll learn how to create a lead composition by staying in the same area of the fretboard and either repeating notes, or looking for a chord voicing that is in the same area.



EP522 : 12 Bar Blues Shuffle (By Yourself on Guitar), Played with a Pick **Key E**
 In this week's guitar lesson, you'll learn a 12 bar blues shuffle composition that you can play by yourself (no jam track needed). This one is played with a pick and uses a call & response technique.



EP523 : Bluegrass and Scales with Open Strings – Play this by Yourself **Key G**
 In this week's guitar lesson, you'll learn a Bluegrass style composition that you can play by yourself on guitar, also learn about playing scales in open position and taking advantage of open strings.



EP524 : Learn Guitar Licks from all 5 Positions of the CAGED System! **Key B**
 In this week's guitar lesson, you'll learn licks for all 5 of the CAGED System positions using the Mixolydian scale.



EP525 : Minor CAGED System (All 5 Positions!) Connect the Minor Pentatonic and Natural Minor Scale
 In this week's guitar lesson, you'll learn how to play minor chords, the natural minor scale, and the minor pentatonic scale in each of the 5 CAGED positions. Use this lead as a practice exercise **Key B**



EP526 : Using the CAGED System to Play over Chord Changes **Key A**
 In this week's guitar lesson, we'll be tying together the previous 2 lessons (EP524 and EP525) and using that information to demonstrate using the CAGED system to play over chord changes.



EP527 : Land on THESE Notes when Improvising Lead Guitar **Key A**
 If you feel like you're just playing up and down scales when improvising lead guitar, you need to learn to stop and create phrases. This lesson gives you a guide for which notes to stop or "land" on, while using the minor pentatonic scale.



EP528 : Creating Simple Guitar Phrases with Minimal Notes, Instead of Playing Up and Down the Scale!
 In this week's guitar lesson, you'll learn how to create simple phrases when improvising lead guitar, as opposed to just playing up and down a scale **Key E**



EP529 : These Simple Chord Substitutions are a Game Changer for Improvising on Guitar! **Key G**
 In this week's guitar lesson, you'll learn how to visualize and play several easy chord substitutions that will help you add color to basic chords.



EP530 : Blending the Major & Minor Pentatonic Scales in 3 ZONES on the Fretboard **Key G**
 In this week's guitar lesson, you'll learn how to go back and forth between the major and minor pentatonic scales using a single note as an anchor. You'll learn this in 3 zones (or regions) of the fretboard.



EP531 : Hear the Chord Changes in a Boogie Woogie Style Lead – by Yourself (No Jam Track) Key E
 In this week’s guitar lesson, you’ll learn how to play a Boogie Woogie style lead composition that doesn’t require a jam track. You’ll be learning how to play through the chord changes while improving your alternate picking skills.



EP532 : How to Play Harmonies when Soloing by Finding Them in Basic Chord Shapes Key Bb
 In this week’s guitar lesson, you’ll learn how to play harmonized 3rds and harmonized 6ths when you improvise lead by visualizing them in basic chord shapes.



EP533 : Simple Ideas for Playing Lead over Chord Changes Key A
 In this week’s guitar lesson, you’ll learn several simple ideas for playing lead guitar over chord changes, using a combination of the pentatonic scales and basic chord shapes.



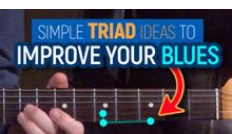
EP534 : Acoustic Ragtime Blues by Yourself Key G
 In this week’s guitar lesson, you’ll learn how to play a solo ragtime acoustic blues composition (no jam track required). Each lick will be explained and related back to familiar chord positions.



EP535 : Learn this Blues Lead that you can Play by Yourself by Targeting Chord Tones Key A
 In this week’s guitar lesson, you’ll learn a classic blues lead (with a few diminished lines) that you can play by yourself. You’ll learn how to connect these notes back to the chords that they come from. (Full of take-aways)



EP536 : Jazz Up Your Blues with These Rhythm Ideas! Jazz/Blues Key A
 In this week’s guitar lesson, you’ll learn how to convert a standard blues composition into a much jazzier sounding progression (for both rhythm and lead) by working in the 2-5-1 chord progression in various ways.



EP537 : Simple Triad Idea to Improve your Blues Lead on Guitar Key A
 Learn how to incorporate a few simple triad shapes into your blues lead to create a more sophisticated lead sound. You’ll be targeting those chord tones as the chords pass by.



EP538 : Mapping the Fretboard for a Slow, Country Style Lead Key G
 In this week’s guitar lesson, you’ll learn the difference between playing a solo “in the key”, versus outlining the chords of the song. You’ll also be visualizing various chord shapes all over the fretboard to highlight those notes, and give your lead a more melodic sound.



EP539 : Wabash Blues Guitar Lesson – Play it by Yourself & Improvise Around the Melody Key E
 In this week’s guitar lesson, you’ll learn how to play the song “Wabash Blues” by yourself on guitar (no jam track needed). You’ll also learn how this composition was created and how to improvise around the melody.



EP540 : These 3 Fretboard Shapes Allow you to Play Harmony & Melody all over the Neck Key D
In this week's guitar lesson, you'll learn how to improvise a harmonized lead up and down the fretboard, using just 3 shapes (E-A-C) from CAGED in a I, IV, V chord progression.



EP541 : Slow, Mellow Guitar Lead Played on the Low Strings. This One is EASY to Play! Key A
In this week's guitar lesson, you'll learn how to play a slow and mellow (old Western sounding) minor lead using the lower (bass) strings. I'll explain each note and where they come from, as well as the effects used to create the sound.



EP542 : How to Hear & Use the Minor Scales on Guitar (Natural Minor, Melodic, Harmonic & Dorian Mode)
In this week's guitar lesson, you'll learn how to hear the unique sounds of the 3 minor scales (Natural Minor, Harmonic Minor, and Melodic Minor), plus Dorian Mode. You'll also learn how to use them when improvising **Key G**
Includes PDF Cheat Sheet of the 5 patterns of each of these minor scales.



EP543 : Chicago Blues Jam by Yourself on Guitar! – Includes TAB on Screen Key E
In this week's guitar lesson, you'll learn how to play a Chicago Blues style rhythm and lead by yourself (no jam track needed) on electric guitar. You'll be learning both how to play a shuffle rhythm as well as a call & response.



EP544 : Using the Major Pentatonic Scale to Play "Go Tell It On The Mountain" Key E
In this week's guitar lesson, you'll learn how to play the Christmas song, "Go Tell It On The Mountain" by using the Major Pentatonic Scale.



EP545 : "Call & Response" Blues Lead IDEAS when Improvising – Played Over Just 1 Chord Key A
In this week's guitar lesson, you'll pick up several new improvising ideas by learning how to play a bluesy Call & Response over a jam track that has just 1 chord using the minor pentatonic scale.



EP546 : Using Chord Tones and Voice Leading to Guide Your Melody on Guitar Key G
In this week's guitar lesson, you'll learn how to use chord tones to guide your melody when you improvise lead guitar. This is a different approach to lead than simply playing the notes of a scale.



EP547 : Major Pentatonic Blues Ideas – Featuring QUIST! + the Eric Clapton Crash Strat Key A
In this week's guitar lesson, you'll learn an Eric Clapton style blues lead that primarily uses the Major Pentatonic scale (with a few minor pentatonic licks). The jam track for this lesson is provided by Quist.



EP548 : Bluegrass Guitar Lick Ideas! You can Play this one by Yourself – Bluegrass Style Key G
In this week's guitar lesson, you'll learn several classic Bluegrass licks that are played in open position. You can do this one by yourself (no jam track needed).



EP549 : This 4 Note Scale Pattern can Change the Way you Improve Lead Guitar! Key G

In this week's guitar lesson, you'll learn a 4 note scale pattern that we will be applying to the minor pentatonic scale to create a cascading sound when playing between notes. Includes 12 jam tracks so you can practice in any key. The practice material goes through each of the 5 positions of the minor pentatonic scale, plus a solo composition in the key of G.



EP550 : Chet Atkins Style Fingerstyle Blues – Guitar Tutorial Key G

In this week's guitar lesson, you'll learn a fingerstyle blues composition that's played in the style of Chet Atkins. This tutorial is more on technique than improvising. Once you have the technique, you can totally improvise. No jam track.



EP551 : Slow, Country Harmonized Lead Key C

In this week's guitar lesson, you'll learn a slow country style lead that uses harmonized 3rds and harmonized 6ths. Learn how to incorporate these techniques into your lead when you improvise.



EP552 : All Chords and Scales are Never More Than 1 Fret Away! - The CAGED System Lesson

Learn how to anchor all scales, arpeggios, and chords in all 12 keys to a single fret. You'll learn how to pick any fret at random and play anything you want from that fret! Includes an 8 page PDF document that demonstrates all 12 major chords, minor chords, major scales, minor scales, pentatonic scales, 7th chords, and Mixolydian scales PLUS tablature for the song example in this video. *Includes an 8 page PDF Cheat Sheet of visual material.*



EP553 : Blues Rhythm Comping Ideas Using 2 Note and 3 Note Chords (Dyads and Triads) Key B

In this week's guitar lesson, you'll learn blues rhythm comping ideas in 3 different positions on the fretboard, while using simple 2 note and 3 note chords.



EP554 : Albert King Style Lead – Play this by Yourself (no jam track) Key A

In this week's guitar lesson, you'll learn an Albert King inspired lead that is full of those classic, "Albert Kingisms" that are so common in electric blues. This is a lead that you can play by yourself (no jam track required).



EP555 : Country, Rockabilly Style Guitar Lead that you Play Over the Chord Changes Key E

In this week's guitar lesson, you'll learn an up-tempo Country/Rockabilly style lead that follows the chord changes. Each chord has its own set of corresponding licks, so feel free to use these ideas in other things!



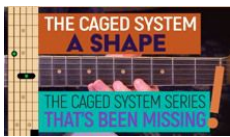
EP556 : The CAGED System: (C Shape) – 9 Essential Tools that Live Within the C Shape Key E

In this week's guitar lesson, we'll do a deep dive into 1 of the 5 CAGED System chord shapes and showcase all of the things you can do within this one "container". I'll highlight 9 of these essentials under 3 umbrellas: Major, Dominant and Minor sounds. Includes jam track and a composition to practice. *Includes PDF Cheat Sheet with Arpeggios added.*



EP557 : The CAGED System (E Shape) – Combining the E & C Shapes to Make Music Key E

This week's guitar lesson is a continuation of last week's CAGED System deep dive in which we'll be exploring the E shape and learning how to play major and minor chords, scales and arpeggios. We'll also connect the C and E shapes to create a standalone blues composition. *Includes PDF Cheat Sheet.*



EP558 : The CAGED System (A Shape) – Using the C, E & A Shapes in a Blues Lead Key E

This week's guitar lesson is a continuation of the CAGED System series in which we'll be doing a deep dive on the A shape and learning how to play major and minor chords, scales and arpeggios within that shape. We'll also combine the C, E and A shape to create a soulful, minor key blues lead. *Includes PDF Cheat Sheet.*



EP559 : The CAGED System (G Shape) – 5 Ideas Within the G Shape Key E

In this week's guitar lesson, we're continuing our series on The CAGED System. In this lesson we'll be doing a deep dive into the G Shape and looking at the major and minor chords, scales, and arpeggios you can play within this shape, as well as 5 useful ideas that are unique to this shape. *Includes PDF Cheat Sheet.*



EP560 : The CAGED System (D Shape) - Plus a Lead that Demonstrates How to Use Key E

This week's guitar lesson is the final lesson in this 5 part mini-series on The CAGED System, where we'll do a deep dive into the "D" Shape. You'll learn how to play major and minor chords, scales, and arpeggios in this shape, and how to actually use it by learning a lead in the 2nd half of the video. *Includes PDF Cheat Sheet.*



EP561 : Slow Blues Lead by YOURSELF! - Works in Any Key (no jam track needed)Key C

In this week's guitar lesson, you'll learn a slow blues lead in the key of C that you can play by yourself (no jam track needed). I'll be playing out of different positions of the CAGED System as well.



EP562 : Try Using Triads in Your Lead. Simple Technique for Playing Chord Changes Key E

In this week's guitar lesson, you'll learn how to use triads in your guitar lead for a more sophisticated lead sound. This is a super easy way of playing over the chord changes. Includes the tab for the rhythm part.



EP563 : Less is More! It's Ok to Keep Your Guitar Solos Simple Key D

In this week's guitar lesson, we'll revisit the K.I.S.S. acronym (Keep It Simple, Stupid). Sometimes the best way to approach a guitar solo is with simplicity.



EP564 : Build Your Own Solo Guitar Composition Using These 7 Steps! Key C

In this week's guitar lesson, you'll learn a 7 step system that will allow you to create your own standalone guitar compositions. It's easier than you think!



EP565 : Dickey Betts Style Lead Ideas - Plus 3 Techniques that gave him his Sound Key D

In this week's guitar lesson, you'll learn a Dickey Betts inspired lead that is played using a hexatonic (6 note) scale. Plus you'll learn Dickey's approach to a harmonized lead and his approach to timing.



EP566 : Looking for Rhythm Ideas? These Simple Chord Embellishments are a Game Changer..... Key G

In this week's guitar lesson, you'll learn several chord embellishments that can enhance your rhythm and make it sound more interesting.



EP567 : Play a Lead Using the Pentatonics and Chord Shapes over a Gospel Blues Key E

In this week's guitar lesson, you'll learn a Gospel Blues style lead where you'll be playing over the chord changes, all while using basic chord shapes and the pentatonic scale.



EP568 : Take Your Time! Let Those Notes Ring Across Chords Key G

In this week’s guitar lesson, we’ll be exploring the different sounds you can get when you stack chords on top of each other and let notes ring out across the chord changes.



EP569 : Acoustic Blues Guitar that you can Play by Yourself Key A

In this week’s guitar lesson you’ll learn an acoustic blues composition that you can play on your own, no jam track required.



EP570 : Ear Training – A Simple Formula for Finding the Right Notes and Playing by Ear Key A

In this week’s guitar lesson, you’ll learn how to find which notes to target (or land on) by using your ear alone. This simple formula works, even if you don’t have a good sense of pitch yet



EP571 : Ear Training (Part 2 of 2) – Playing the Flat 7 Over Chord Changes Key A

This lesson is a continuation of last week’s ear training lesson (EP570) and uses the same jam track, however this week you’ll learn how to play and hear the flat 7 note over chord changes.



EP572 : Transform a few Basic Chords in to a Solo Guitar Composition! Mellow Guitar Jam Key A

In this week’s guitar lesson, you’ll learn how to play a slow and mellow guitar composition by yourself (no jam track needed), and will learn where all of the notes come from by visualizing chord shapes. You can create your own compositions using this technique.



EP573 : Call & Response Blues that you can Play by Yourself on Guitar Key B

In this week’s guitar lesson, you’ll learn how to play a “Call and response” style blues composition on guitar by yourself (no jam track needed).



EP574 : Play like a PRO with These 3 Triad Positions Key G

In this week’s guitar lesson you’ll learn how to sound like a Pro by using these essential triad positions using the E, A and C shapes (6 triads). You’ll learn both major and minor versions. *Includes PDF Triad Cheat Sheet.*



EP575 : Acoustic 12 bar Blues Played with a Single Drum Track Key E

In this week’s guitar lesson, you’ll learn how to play an acoustic blues with no other instrumentation other than a single drum track. Playing along with only a drum has many advantages (discussed in the video).



EP576 : Use your Ear and Improvise a Blues Lead Over a Minor Key Jam track in 1 Take Key Am

In this week’s guitar lesson, I’ll talk through the thought process behind improvising a lead over a song you’ve never heard before. Let your ear be your guide! If you like this jam track, be sure to check out Quist’s social media accounts.



EP577 : Eric Clapton Style String Bends and Playing with Emotion Key E

In this week’s guitar lesson, you’ll learn how to play an Eric Clapton inspired lead, using just a few notes from the major pentatonic scale (in 1 position). It’s easier than you think!